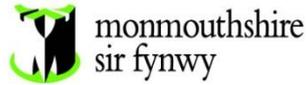


Public Document Pack



County Hall
Rhadyr
Usk
NP15 1GA

Friday 13th March 2026

Notice of Meeting

Licensing and Gambling Sub Committee

Monday, 23rd March, 2026 at 10.00 am,
The Council Chamber, County Hall, The Rhadyr Usk, NP15 1GA

AGENDA

Item No	Item	Pages
1.	Apologies for Absence.	
2.	Declarations of Interest.	
3.	Application for a New Premises Licence – Piercefield Park.	1 - 158

Paul Matthews
Chief Executive

MONMOUTHSHIRE COUNTY COUNCIL
CYNGOR SIR FYNWY

THE CONSTITUTION OF THE COMMITTEE IS AS FOLLOWS:

County Councillor Tudor Thomas	<i>Park;</i>	<i>Welsh Labour/Llafur Cymru</i>
County Councillor Alistair Neill	<i>Gobion</i>	<i>Welsh Conservative Party</i>
	<i>Fawr;</i>	
County Councillor Martin Newell	<i>Town;</i>	<i>Welsh Conservative Party</i>

Public Information

Gofynnir i chi nodi y bydd Cyngor Sir Fynwy yn ffilmio'r cyfarfod hwn ac y bydd ar gael i'w weld ar-lein ar ffurf fyw ac archif. Mae'n bosibl y gellid ffilmio ardaloedd lle mae'r cyhoedd yn eistedd a drwy fynd i mewn i'r Siambr rydych yn cydsynio i gael eich ffilmio a defnydd posibl y delweddau hynny a recordiad sain ar gyfer dibenion gwe-ddarledu. Os ydych yn gwneud sylw i'r cyfarfod bernir eich bod wedi cydsynio i gael eich ffilmio.

Caiff recordiadau o'r cyfarfod eu cadw yn unol â pholisi'r Cyngor ar gadw data. Dim ond os yw'r Swyddog Monitro yn ystyried bod angen hynny oherwydd bod y cyfan neu ran o gynnwys y gwe-ddarlediad yn neu'n debygol o fod yn groes i unrhyw ddarpariaeth statudol neu athrawiaeth cyfraith gyffredin, er enghraifft deddfwriaeth Diogelu Data a Hawliau Dynol neu ddarpariaethau yn ymwneud â gwybodaeth gyfrinachol neu eithriedig, y caiff gwe-ddarlediadau neu rannau o we-ddarlediadau a archifwyd eu tynnu o wefan y Cyngor.

Please note that Monmouthshire County Council will film this meeting and it will be made available to view in live and archive form online. It is possible that the public seating areas could be filmed and by entering the Chamber you are consenting to being filmed and to the possible use of those images and sound recordings for webcasting purposes. If you make a representation to the meeting you will be deemed to have consented to being filmed.

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Welsh Language

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Aims and Values of Monmouthshire County Council

Our purpose

- to become a zero-carbon county, supporting well-being, health and dignity for everyone at every stage of life.

Objectives we are working towards

- Fair place to live where the effects of inequality and poverty have been reduced;
- Green place to live and work with reduced carbon emissions and making a positive contribution to addressing the climate and nature emergency;
- Thriving and ambitious place, where there are vibrant town centres and where businesses can grow and develop
- Safe place to live where people have a home where they feel secure in;
- Connected place where people feel part of a community and are valued;
- Learning place where everybody has the opportunity to reach their potential

Our Values

Openness. We are open and honest. People have the chance to get involved in decisions that affect them, tell us what matters and do things for themselves/their communities. If we cannot do something to help, we'll say so; if it will take a while to get the answer we'll explain why; if we can't answer immediately we'll try to connect you to the people who can help – building trust and engagement is a key foundation.

Fairness. We provide fair chances, to help people and communities thrive. If something does not seem fair, we will listen and help explain why. We will always try to treat everyone fairly and consistently. We cannot always make everyone happy, but will commit to listening and explaining why we did what we did.

Flexibility. We will continue to change and be flexible to enable delivery of the most effective and efficient services. This means a genuine commitment to working with everyone to embrace new ways of working.

Teamwork. We will work with you and our partners to support and inspire everyone to get involved so we can achieve great things together. We don't see ourselves as the 'fixers' or problem-solvers, but we will make the best of the ideas, assets and resources available to make sure we do the things that most positively impact our people and places.

Kindness: We will show kindness to all those we work with putting the importance of relationships and the connections we have with one another at the heart of all interactions.

MONMOUTHSHIRE COUNTY COUNCIL REPORT

SUBJECT:	Application for a New Premises Licence – Piercefield Park
DIRECTORATE:	Social Care, Safeguarding and Health
MEETING:	Licensing & Gambling Sub-Committee
COMMITTEE DATE:	19th March 2026
WARDS AFFECTED:	St Arvans

1. PURPOSE:

- 1.1 To consider an application for a new premises licence under the Licensing Act 2003 for Piercefield Park, Chepstow Racecourse, St Arvans, Chepstow, Monmouthshire. A copy of the application and plan is attached as Appendix A.

2. RECOMMENDATION:

- 2.1 It is recommended that members consider and determine the application referred to in section 3 of this report. The options to members in considering the application are:

- To grant the licence
- To grant with the addition of conditions necessary to promote any of the licensing objectives
- To exclude from the scope of the licence any of the licensable activities to which the application relates
- To refuse to specify a person in the licence as the premises supervisor
- To reject the application

3. KEY ISSUES

- 3.1 An application for a new premises licence under the Licensing Act 2003 was received from Mr Adam Mahmood T/A Jungle Syndicate Limited for Piercefield Park, Chepstow Racecourse, St Arvans, Chepstow, Monmouthshire for the following:-

- Provision of Plays: Thursday 12:00-23:00, Friday & Saturday 12:00-02:00 and Sunday 12:00-00:00 (Indoors & Outdoors).
- Provision of Films: Thursday 12:00-23:00, Friday & Saturday 12:00-02:00 and Sunday 12:00-00:00 (Indoors & Outdoors).
- Provision of Live Music: Thursday 12:00-23:00, Friday & Saturday 12:00-02:00 and Sunday 12:00-00:00 (Indoors & Outdoors).
- Provision of Recorded Music: Thursday 12:00-23:00, Friday & Saturday 12:00-02:00 and Sunday 12:00-00:00 (Indoors & Outdoors).
- Performance of Dance: Thursday 12:00-23:00, Friday & Saturday 12:00-02:00 and Sunday 12:00-00:00 (Indoors & Outdoors).
- Late Night Refreshment: Thursday 23:00-02:00, Friday & Saturday – 23:00-04:00 and Sunday – 23:00-02:00 (Indoors & Outdoors).
- Supply of Alcohol: Thursday 12:00-02:00, Friday & Saturday 12:00-04:00 and Sunday 12:00-02:00 (On-Sales).
- Open Hours (Standard timings): Thursday-Sunday - 00:00-00:00 and Monday 00:00-16:00

- 3.2 The applicant provided a general description of the premises which states the premises known as Piercefield Park is a Grade I registered historic parkland situated within the Wye Valley Area of Outstanding Natural Beauty (AONB). It is located approximately 1.5 miles north of Chepstow town centre and immediately

adjacent to the eastern perimeter of Chepstow Racecourse. The site is a large-scale, open-air greenfield space primarily used for agriculture and recreation, but it is established as an event site capable of hosting large-scale outdoor festivals and concerts.

The event site is a self-contained area within the wider Piercefield estate. The premises boundary for this application focuses on a designated area, which provides a natural amphitheatre for stages and performance areas. All licensable activities, including the sale of alcohol and the provision of regulated entertainment, will be strictly restricted to within this defined premises boundary, as delineated on the submitted site plan.

The site features multiple established access points which provide clear routes for emergency vehicles. The undulating but managed terrain is suitable for the installation of temporary structures, such as marquees and stages, without compromising the integrity of the historic parkland. The premises benefits from significant natural acoustic containment due to its unique geographical situation. The site is bordered to the east by dense, mature woodland and to the west by the expansive infrastructure of Chepstow Racecourse, both of which provide significant natural sound buffering towards most residential areas.

The application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

- 3.3 A map of where the premises licence being applied for is located and the surrounding area can be viewed as Appendix B.
- 3.4 The applicant has stated the following when asked in the application to describe the steps intended to take to promote the licensing objectives:

General

As a small independent festival, our commitment is to provide a safe, enjoyable environment that respects both our patrons and the local community. We achieve this by placing the Licensing Objectives at the heart of our operations: ensuring Public Safety through rigorous infrastructure and medical planning; Preventing Public Nuisance by employing industry leading acoustic consultants; and Preventing Crime and Disorder through professional, SIA-accredited security and strict alcohol management. Our small-scale and alignment with other established festivals on Piercefield Park allows for a manageable, high-quality event that provides a platform for music and arts while maintaining a footprint that is proportionate to the local environment.

Statement of Primary Use & Scale: The premises is to be used as an independent music and arts festival. The primary commercial activity and draw for the public is the provision of Regulated Entertainment; the supply of alcohol is a secondary, ancillary service. The event capacity for each year will be set within the Event Management Plan (EMP) in consultation with the Event Safety Advisory Group (ESAG) to ensure the site is managed safely and sustainably as the event evolves.

Event Management and Governance: The premises shall operate as a professionally managed event site. A comprehensive Event Management Plan (EMP) and a site-specific Noise Management Plan (NMP) shall be submitted to the Licensing

Authority and the Event Safety Advisory Group (ESAG) for review. The EMP and NMP shall be submitted at least 12 weeks prior to the commencement of the event. The event shall, at all times, be maintained and operated in accordance with the versions of the EMP and NMP that have been seen and not objected to by the Responsible Authorities.

Operational Limits and Site Oversight: The premises license is restricted to a single event of four consecutive days (Thursday to Sunday) in May each year. On-site parking and camping facilities will be provided as identified on the Proposed Site Plan.

A designated member of the management team will conduct regular site patrols to ensure all control measures identified in the Event Risk Assessment are implemented. Detailed plans showing all temporary structures, stages, bars, sanitary and welfare facilities will be provided to the Licensing Authority 12 weeks prior to the event.

Specialist Technical Provisions: The applicant has engaged a technical team with vast experience in acoustic optimisation at Chepstow Racecourse to oversee the NMP. This plan will include pre-event propagation modelling to determine optimum stage orientation and the deployment of a real-time monitoring system.

Training and Accountability: Prior to each event, all staff will receive documented training on the premises license conditions, including a mandatory Challenge 25 Policy. Training records, signed and dated by staff to confirm understanding, will be maintained and made available for inspection by any Responsible Authority. An up-to-date Incident

Log will be maintained on-site, detailing the time, date, and description of any incidents. The Applicant will attend a separate debrief meeting after an event has taken place if required by the ESAG members.

The Prevention of Crime and Disorder

Security & Stewarding: A specialist, SIA-registered security firm will be appointed. Numerical deployments and positions will be detailed in the Crowd Management & Security Plan (part of the EMP).

Alcohol Management: All bars will be managed by a Personal License Holder. Staff will be trained to identify signs of intoxication and to prevent "proxy purchasing."

Drug Policy: A strict zero-tolerance drugs policy will be in operation. SIA-licensed staff will conduct search procedures as detailed in the EMP. Documented procedures will be implemented to discourage the use or sale of controlled substances.

The site will maintain a secure facility for the storage of any seized items until they can be collected by the police.

Capacity and Access Control: The event capacity will be strictly managed to remain below the licensed limit through an advance-only ticketing policy; no tickets will be sold at the gate to prevent unauthorised gatherings or overcrowding. All attendees will be processed via a digital ticketing system to provide real-time, accurate data on site occupancy, with every authorised guest issued a non-transferable wristband to ensure effective identification. Furthermore, unrestricted access shall be granted to officers from the Licensing Authority, Police, and Fire Service at all reasonable times for the purposes of inspection and the verification of public safety.

Public Safety

Medical Provision: A dedicated first-aid and medical post will be established on-site, staffed by qualified professionals in accordance with Purple Guide standards.

Infrastructure: All temporary demountable structures (stages, marquees) will be signed off by a competent person before the public is admitted.

Fire Safety: The Licensee shall take all due precautions to prevent accidents. Any outbreak of fire, regardless of scale, shall be reported immediately to the Fire Brigade. All scenery or stage properties will meet required flame-retardancy standards.

Electrical & RCD Protection: All electrical fittings will be maintained in a safe condition. The Licensee shall ensure that all socket outlets for temporary or stage equipment are protected by Residual Current Devices (RCDs) with a 30 mA tripping current. A certificate from a qualified Electrical Engineer will be provided upon request.

Site Welfare: Floor coverings will be secured to prevent trip hazards. The site will provide sufficient sanitary conveniences which are properly cleansed and supplied with water. In the absence of adequate daylight, suitable and sufficient lighting will be provided in all areas accessible to the public. Adequate water provisions will be provided as detailed in the EMP.

Prevention of Public Nuisance

Acoustic Management Oversight: The applicant has engaged an acoustic consultancy team with vast experience at Chepstow Racecourse (2021 to 2025). The NMP will utilise propagation modelling to establish guideline Music Noise Level (MNL) limits for each stage to ensure compliance and protect residential amenity, particularly for the 02:00 finish.

Sound System Engineering: Where possible, sound systems will be flown rather than ground-stacked to focus energy downwards into the audience area. Speakers will be selected for narrow horizontal dispersion. To specifically manage the MNL, cardioid subwoofer arrays will be utilised to provide significant rear-rejection of low-frequency energy towards residential properties.

Technical Monitoring: We will deploy the SPLtrack real-time noise management system (Class 1 IEC 61672). Monitoring will be comprehensive, featuring Front of House (FoH) units and a strategic network of off-site units at sensitive receptors. This system provides continuous LAeq values in 1-minute and 15-minute intervals, allowing for instantaneous adjustments.

Reporting: A Noise Management Summary will be produced post-event for review and subsequent years will adjust accordingly.

Resident Liaison: A community liaison protocol will be established at least two weeks prior to the event to provide local residents with performance timings and a dedicated telephone complaints line. This line will be managed by the acoustic team throughout the live event. Any valid complaint will trigger an immediate acoustic investigation and reduction at the source if limits are exceeded.

Operational Noise Controls: Noisy build and break phases will be restricted to 08:00 to 20:00. The applicant will aim to cease earlier than 20:00 if it is reasonably practicable to do so.

Protection of Children from Harm

Age Restriction: This event is strictly for persons aged 18 and over. No children or persons under the age of 18 will be permitted on-site at any time. There will be no adult entertainment or services that may give rise to concern in respect of children.

Challenge 25: A strict Challenge 25 policy will be in operation at the main entrance and all bars. Only valid photo ID (Passport, Driving Licence, or PASS-approved card) will be accepted.

Refusals Register: An up-to-date refusals register will be maintained, recording the date, time, and reason for any refusal of service or entry.

Training: All staff involved in alcohol sales shall receive training prior to each event on the prevention of underage and proxy sales. Records of this training shall be maintained for inspection.

3.5 If granted the licence would also be subject to Mandatory Conditions, which are attached to this report as Appendix C.

3.6 Copies of the premises licence application were issued to the 'Responsible Authorities' namely Gwent Police, South Wales Fire Service, The Local Health Board, Home Office (Immigration) and departments of Monmouthshire County Council being the Environmental Health Section, Social Services, Planning, Licensing and Trading Standards Department, which was carried out by the Licensing Authority.

A notice also must be circulated in a newspaper within the area of the premises as well as a notice displayed at the premises to enable businesses and residents to make a representation. The applicant duly carried this out.

The application is also advertised via the Council's website, which gives details on how a person can make a representation and this was carried out by the Licensing Authority.

3.7 Representations were received by Gwent Police under all 4 licensing objectives. The full representation made by Gwent Police can be viewed as Appendix D and is summarised as:

- Gwent Police object to the extended alcohol hours and recommend earlier finishing times to reduce crime, disorder, and late-night nuisance. Therefore, the proposed hours deemed suitable for the supply of alcohol are Thursday & Sunday 11:00-01:00 and Friday & Saturday 11:00-02:00.
- A strengthened Event Management Plan is required, covering security, traffic, medical provision, welfare, noise, and emergency procedures.
- Enhanced security measures sought: SIA staffing minimums of 1-100 attendees, metal detection searches, body-worn cameras, and detailed staff records.
- Robust drug-control procedures required, including detection dogs, amnesty bins, drug safes, and hourly toilet checks.
- CCTV must cover key areas, with 31-day image retention and trained staff to retrieve footage.
- Public safety enhancements needed, such as safe temporary structures, medical provision, electrical compliance, and welfare facilities.
- Protection of children requires strict 18+ entry, Challenge 25, refusals registers, and safeguarding training.

The applicant confirmed in writing to the Licensing Authority their acceptance of the representations made by Gwent Police. Upon acceptance of the conditions and amendments Gwent Police do not raise an objection to the application as a statutory body. Therefore, the representations made will form part of the premises licence conditions should a licence be granted.

No representations were received by any other responsible authority.

- 3.8 17 representations objecting to the premises licence application were received by other persons. However, due to the amendments agreed between the applicant and Gwent Police, 2 of the other persons confirmed they withdraw their representation.

Therefore 15 representations objecting to the application remained and can be viewed as Appendix E, and summarised below:

- Residents report past events causing loud, late-night bass audible inside homes, disturbing sleep, affecting children during exam season, and impacting elderly and vulnerable individuals. Many describe previous noise controls as ineffective.
 - Strong opposition to music until 02:00 and alcohol until 04:00, considered wholly inappropriate for a residential area and likely to worsen antisocial behaviour and sleep disruption. Calls for earlier finishes (23:00–00:00).
 - Repeated reports of fly-parking blocking drives, emergency access, and narrow streets; congestion around Welsh Street, Piercefield Avenue, The Danes and other nearby roads. Residents say past traffic plans were ineffective or not enforced.
 - Concerns about public drunkenness, drug use and paraphernalia, shoplifting, trespass onto private property, and disorder as attendees return to vehicles late at night. Some fear increased drug dealing due to event scale.
 - Worries about damage to the Wye Valley AONB, SSSI, wildlife disturbance from low-frequency bass, littering, and inadequate sanitary arrangements. Concerns also raised about heavy machinery and access tracks through woodland.
 - Multiple representations note that the PROW runs through the site; concerns that the application does not detail how access will be maintained or safely managed, or whether closure is being sought without consultation.
 - Residents describe a long history of unmet promises from organisers and the racecourse regarding parking controls, noise limits, and safety assurances. Some cite the Balter Festival as an example of repeated failings.
 - Several residents state that Chepstow already hosts too many large events, causing recurring disruption. Some object to granting a multi-year licence with no trial period, and request community compensation or contributions.
- 3.9 Some of the representations refer to another premises licence which is held for this premises and the surrounding area. However, each premises licence application must be considered on its own merits. While there may be other licensed premises operating within the vicinity of the application site, the presence of existing licences is not, in itself, a ground for refusal. In accordance with the Licensing Act 2003, the Licensing Authority is required to assess each application individually, taking into account the specific operating schedule, the steps proposed to promote the four licensing objectives, and any relevant representations. Unless a Cumulative Impact Assessment is in place for the area, the Authority cannot apply a presumption against granting further licences and must determine the application fairly and objectively based solely on the evidence before it. A Cumulative Impact Assessment is not place for this ward.
- 3.10 Due to a representation—subsequently withdrawn—which raised concerns that the premises plan encroached onto land not owned by Chepstow Racecourse, the applicant submitted an updated plan. This revised plan, attached as Appendix F, will form the licensed area should the licence be granted.

- 3.11 The representations were forwarded to the applicant, who was invited either to amend the application in response to the issues raised or to provide comments on the representations. The applicant's response is included at Appendix G and is summarised below.
- The Jungle Syndicate Weekender 2026 is a small-scale, carefully controlled event capped at 999 attendees, with three modest stages and an operational plan designed to minimise community impact.
 - A comprehensive Noise Management Plan (Stantec UK) includes cardioid bass control, stage orientation away from homes, real-time off-site monitoring, and predicted noise levels below local background noise.
 - Traffic and parking impacts are mitigated through 100% free on-site parking, clear routing, and dedicated resident-interface patrols to prevent fly-parking in surrounding streets.
 - Environmental protections include a secure perimeter, PROW diversion using a council-approved route, stewarded interfaces, and measures to safeguard the SSSI and Wye Valley AONB.
 - The organiser commits 10% of net profits to a Community Benefit Fund supporting Gwent Wildlife Trust, St Arvans community projects, and local arts initiatives.
- 3.12 The Resident Information & Mitigation Summary was circulated to all individuals who had submitted representations, and they were asked whether, in light of this information, they wished to withdraw their objections. Two individuals confirmed that they wished to withdraw their representations. As a result, 13 representations remain, and the information set out in section 3.8 continues to apply to those outstanding representations.
- 3.13 Representations made under the Licensing Act 2003 must be made under the four key licensing objectives, namely:-
- The prevention of crime and disorder;
 - Public Safety;
 - The prevention of public nuisance; and
 - The protection of children from harm.

However, Section 9.9 of the Guidance issued by the Home Office states:

It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

- 3.14 When considering their decision members are asked to consider the licensing objectives guidance issued under the revised guidance under section 182 of the Licensing Act 2003 (attached as Appendix H)
- 3.15 In accordance with 9.2 of the Home Office Guidance issued under Section 182 of the Licensing Act 2003. A hearing is not required where an application has been properly made and no responsible authority or other person has made a relevant representation or where representations are made and subsequently withdrawn. In these cases, the licensing authority must grant the application in the terms sought, subject only to conditions which are consistent with the operating schedule and relevant mandatory conditions under the 2003 Act. This should be undertaken as a simple administrative process by the licensing authority's officials who may replicate some of the proposals contained in the operating schedule to promote the licensing objectives in the form of clear and enforceable licence conditions. Licensing authorities should not hold hearings for uncontested applications, for

example in situations where representations have been made and conditions have subsequently been agreed

4. REASONS:

- 4.1 The determination of an application is to be considered in accordance with Section 182 of the Licensing Act 2003.
- 4.2 In section 9.4 of the Guidance issued under section 182 of the Licensing Act 2003, the Secretary of State recommends that, a representation would only be “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives.
- 4.3 In section 13.10 of the Guidance issued under Section 182. It is important that a licensing authority gives comprehensive reasons for its decisions in anticipation of any appeals. Failure to give adequate reasons could itself give rise to grounds for an appeal. It is particularly important that reasons should also address the extent to which the decision has been made with regard to the licensing authority’s statement of policy and this Guidance. Reasons should be promulgated to all the parties of any process which might give rise to an appeal under the terms of the 2003 Act..
- 4.4 The Licensing Authority has a duty under the Act to carry out its functions with a view to promoting the licensing objectives. Sections 9-13 of Monmouthshire County Council’s Licensing Act Policy 2025 provides information on the promotion of the licensing objectives to applicants applying for a premises licence.

5. RESOURCE IMPLICATIONS:

Nil

6. CONSULTEES:

Heddlu Gwent Police, South Wales Fire Service and the following departments from Monmouthshire County Council, namely, Environmental Health, Social Services, Planning, Trading Standards, Licensing and the Local Health Board

7. BACKGROUND PAPERS:

Licensing Act 2003 - [Licensing Act 2003 \(legislation.gov.uk\)](https://www.legislation.gov.uk)

Guidance issued under Section 182 of the Licensing Act 2003 dated February 2026 - [Revised guidance issued under section 182 of the Licensing Act 2003 \(February 2026\) \(accessible version\) - GOV.UK](#)

Monmouthshire County Council’s Statement of Licensing Policy dated 1st July 2025 - [Alcohol & Entertainment Licensing - Monmouthshire](#)

8. AUTHOR:

Mr Taylor Watts
Licensing Officer

CONTACT DETAILS:

Tel: 01873 735420

Email: Licensing@monmouthshire.gov.uk



Monmouthshire
Application for a premises licence
Licensing Act 2003

For help contact

licensing@monmouthshire.gov.uk

Telephone: 01873 735420 or 01291 635711

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Jungle Syndicate

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Adam

* Family name

Mahmood

* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

16945428

Business name

JUNGLE SYNDICATE LTD

If your business is registered, use its registered name.

VAT number

-

None

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private limited company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises, known as Piercefield Park, is a Grade I registered historic parkland situated within the Wye Valley Area of Outstanding Natural Beauty (AONB). It is located approximately 1.5 miles north of Chepstow town centre and immediately adjacent to the eastern perimeter of Chepstow Racecourse. The site is a large-scale, open-air greenfield space primarily used for agriculture and recreation, but it is established as an event site capable of hosting large-scale outdoor festivals and concerts.

Continued from previous page...

The event site is a self-contained area within the wider Piercefield estate. The premises boundary for this application focuses on a designated area, which provides a natural amphitheater for stages and performance areas. All licensable activities, including the sale of alcohol and the provision of regulated entertainment, will be strictly restricted to within this defined premises boundary, as delineated on the submitted site plan.

The site features multiple established access points which provide clear routes for emergency vehicles. The undulating but managed terrain is suitable for the installation of temporary structures, such as marquees and stages, without compromising the integrity of the historic parkland.

The premises benefits from significant natural acoustic containment due to its unique geographical situation. The site is bordered to the east by dense, mature woodland and to the west by the expansive infrastructure of Chepstow Racecourse, both of which provide significant natural sound buffering towards most residential areas.

The application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Theatrical performances may be accompanied by amplified music.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start End

Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

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WEDNESDAY

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THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

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Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

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Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Films may be shown and may be accompanied by amplified music.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

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SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music performances will include singing and instrumental music by performers and may be either amplified or unamplified depending on the performer and the stage which they are performing.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

DJ performances and recorded music will be amplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Continued from previous page...

SUNDAY

Start

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End

Will the performance of dance take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dance performances maybe be accompanied by amplified or unamplified music.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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Continued from previous page...

WEDNESDAY

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THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

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Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Give a description of the type of entertainment that will be provided

Live and recorded music performances will include singing and instrumental music by performers and may be either amplified or unamplified depending on the performer and the stage which they are performing.

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified and unamplified music throughout the licensed area.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Provision of hot or cold food and/or hot and cold non alcoholic drinks

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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Continued from previous page...

WEDNESDAY

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Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

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Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

Name

First name

Family name

Date of birth / /
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None. However, film content maybe shown, this will be restricted to only U and PG-rated films or films that do not have a certificate but will not feature nudity or content unsuitable for children.

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Note: the application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

As a small independent festival, our commitment is to provide a safe, enjoyable environment that respects both our patrons and the local community. We achieve this by placing the Licensing Objectives at the heart of our operations: ensuring Public Safety through rigorous infrastructure and medical planning; Preventing Public Nuisance by employing industry-leading acoustic consultants; and Preventing Crime and Disorder through professional, SIA-accredited security and strict alcohol management. Our small-scale and alignment with other established festivals on Piercefield Park allows for a manageable, high-quality event that provides a platform for music and arts while maintaining a footprint that is proportionate to the local environment.

Statement of Primary Use & Scale: The premises is to be used as an independent music and arts festival. The primary commercial activity and draw for the public is the provision of Regulated Entertainment; the supply of alcohol is a secondary, ancillary service. The event capacity for each year will be set within the Event Management Plan (EMP) in consultation with the Event Safety Advisory Group (ESAG) to ensure the site is managed safely and sustainably as the event evolves.

Event Management and Governance: The premises shall operate as a professionally managed event site. A comprehensive Event Management Plan (EMP) and a site-specific Noise Management Plan (NMP) shall be submitted to the Licensing Authority and the Event Safety Advisory Group (ESAG) for review. The EMP and NMP shall be submitted at least 12 weeks prior to the commencement of the event. The event shall, at all times, be maintained and operated in accordance with the versions of the EMP and NMP that have been seen and not objected to by the Responsible Authorities.

Operational Limits and Site Oversight: The premises license is restricted to a single event of four consecutive days (Thursday to Sunday) in May each year. On-site parking and camping facilities will be provided as identified on the Proposed Site Plan. A designated member of the management team will conduct regular site patrols to ensure all control measures identified in the Event Risk Assessment are implemented. Detailed plans showing all temporary structures, stages, bars, sanitary and welfare facilities will be provided to the Licensing Authority 12 weeks prior to the event.

Specialist Technical Provisions: The applicant has engaged a technical team with vast experience in acoustic optimisation at Chepstow Racecourse to oversee the NMP. This plan will include pre-event propagation modelling to determine optimum stage orientation and the deployment of a real-time monitoring system.

Training and Accountability: Prior to each event, all staff will receive documented training on the premises license conditions, including a mandatory Challenge 25 Policy. Training records, signed and dated by staff to confirm understanding, will be maintained and made available for inspection by any Responsible Authority. An up-to-date Incident Log will be maintained on-site, detailing the time, date, and description of any incidents. The Applicant will attend a separate debrief meeting after an event has taken place if required by the ESAG members.

b) The prevention of crime and disorder

Security & Stewarding: A specialist, SIA-registered security firm will be appointed. Numerical deployments and positions will be detailed in the Crowd Management & Security Plan (part of the EMP).

Alcohol Management: All bars will be managed by a Personal License Holder. Staff will be trained to identify signs of intoxication and to prevent "proxy purchasing."

Drug Policy: A strict zero-tolerance drugs policy will be in operation. SIA-licensed staff will conduct search procedures as

Continued from previous page...

detailed in the EMP. Documented procedures will be implemented to discourage the use or sale of controlled substances. The site will maintain a secure facility for the storage of any seized items until they can be collected by the police.

Capacity and Access Control: The event capacity will be strictly managed to remain below the licensed limit through an advance-only ticketing policy; no tickets will be sold at the gate to prevent unauthorised gatherings or overcrowding. All attendees will be processed via a digital ticketing system to provide real-time, accurate data on site occupancy, with every authorised guest issued a non-transferable wristband to ensure effective identification. Furthermore, unrestricted access shall be granted to officers from the Licensing Authority, Police, and Fire Service at all reasonable times for the purposes of inspection and the verification of public safety.

c) Public safety

Medical Provision: A dedicated first-aid and medical post will be established on-site, staffed by qualified professionals in accordance with Purple Guide standards.

Infrastructure: All temporary demountable structures (stages, marquees) will be signed off by a competent person before the public is admitted.

Fire Safety: The Licensee shall take all due precautions to prevent accidents. Any outbreak of fire, regardless of scale, shall be reported immediately to the Fire Brigade. All scenery or stage properties will meet required flame-retardancy standards.

Electrical & RCD Protection: All electrical fittings will be maintained in a safe condition. The Licensee shall ensure that all socket outlets for temporary or stage equipment are protected by Residual Current Devices (RCDs) with a 30 mA tripping current. A certificate from a qualified Electrical Engineer will be provided upon request.

Site Welfare: Floor coverings will be secured to prevent trip hazards. The site will provide sufficient sanitary conveniences which are properly cleansed and supplied with water. In the absence of adequate daylight, suitable and sufficient lighting will be provided in all areas accessible to the public. Adequate water provisions will be provided as detailed in the EMP.

d) The prevention of public nuisance

Acoustic Management Oversight: The applicant has engaged an acoustic consultancy team with vast experience at Chepstow Racecourse (2021 to 2025). The NMP will utilise propagation modelling to establish guideline Music Noise Level (MNL) limits for each stage to ensure compliance and protect residential amenity, particularly for the 02:00 finish.

Sound System Engineering: Where possible, sound systems will be flown rather than ground-stacked to focus energy downwards into the audience area. Speakers will be selected for narrow horizontal dispersion. To specifically manage the MNL, cardioid subwoofer arrays will be utilised to provide significant rear-rejection of low-frequency energy towards residential properties.

Technical Monitoring: We will deploy the SPLtrack real-time noise management system (Class 1 IEC 61672). Monitoring will be comprehensive, featuring Front of House (FoH) units and a strategic network of off-site units at sensitive receptors. This system provides continuous LAeq values in 1-minute and 15-minute intervals, allowing for instantaneous adjustments.

Reporting: A Noise Management Summary will be produced post-event for review and subsequent years will adjust accordingly.

Resident Liaison: A community liaison protocol will be established at least two weeks prior to the event to provide local residents with performance timings and a dedicated telephone complaints line. This line will be managed by the acoustic team throughout the live event. Any valid complaint will trigger an immediate acoustic investigation and reduction at the source if limits are exceeded.

Operational Noise Controls: Noisy build and break phases will be restricted to 08:00 to 20:00. The applicant will aim to cease earlier than 20:00 if it is reasonably practicable to do so.

e) The protection of children from harm

Age Restriction: This event is strictly for persons aged 18 and over. No children or persons under the age of 18 will be

Continued from previous page...

permitted on-site at any time. There will be no adult entertainment or services that may give rise to concern in respect of children.

Challenge 25: A strict Challenge 25 policy will be in operation at the main entrance and all bars. Only valid photo ID (Passport, Driving Licence, or PASS-approved card) will be accepted.

Refusals Register: An up-to-date refusals register will be maintained, recording the date, time, and reason for any refusal of service or entry.

Training: All staff involved in alcohol sales shall receive training prior to each event on the prevention of underage and proxy sales. Records of this training shall be maintained for inspection.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

450.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/monmouthshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

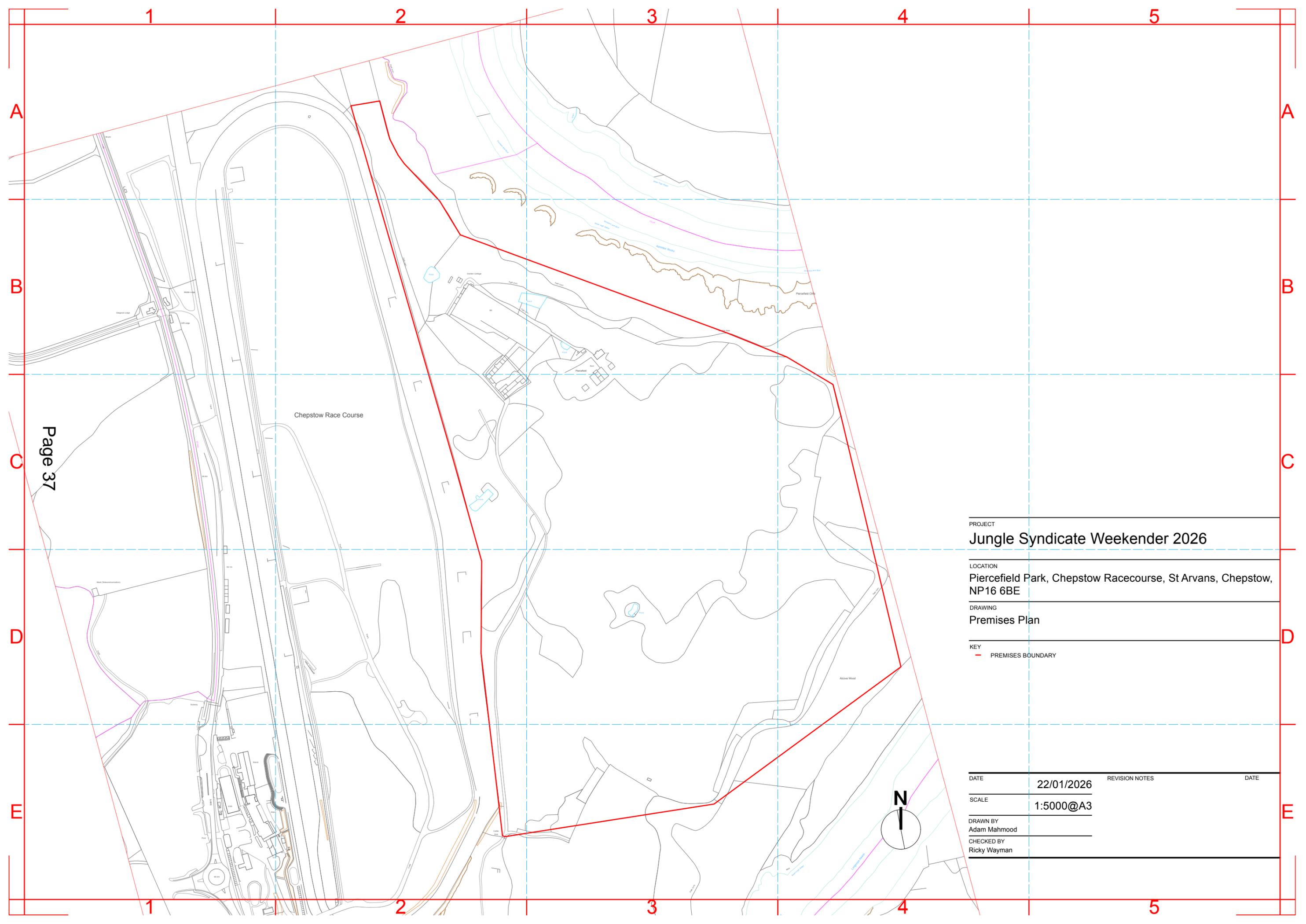
IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text" value="Jungle Syndicate"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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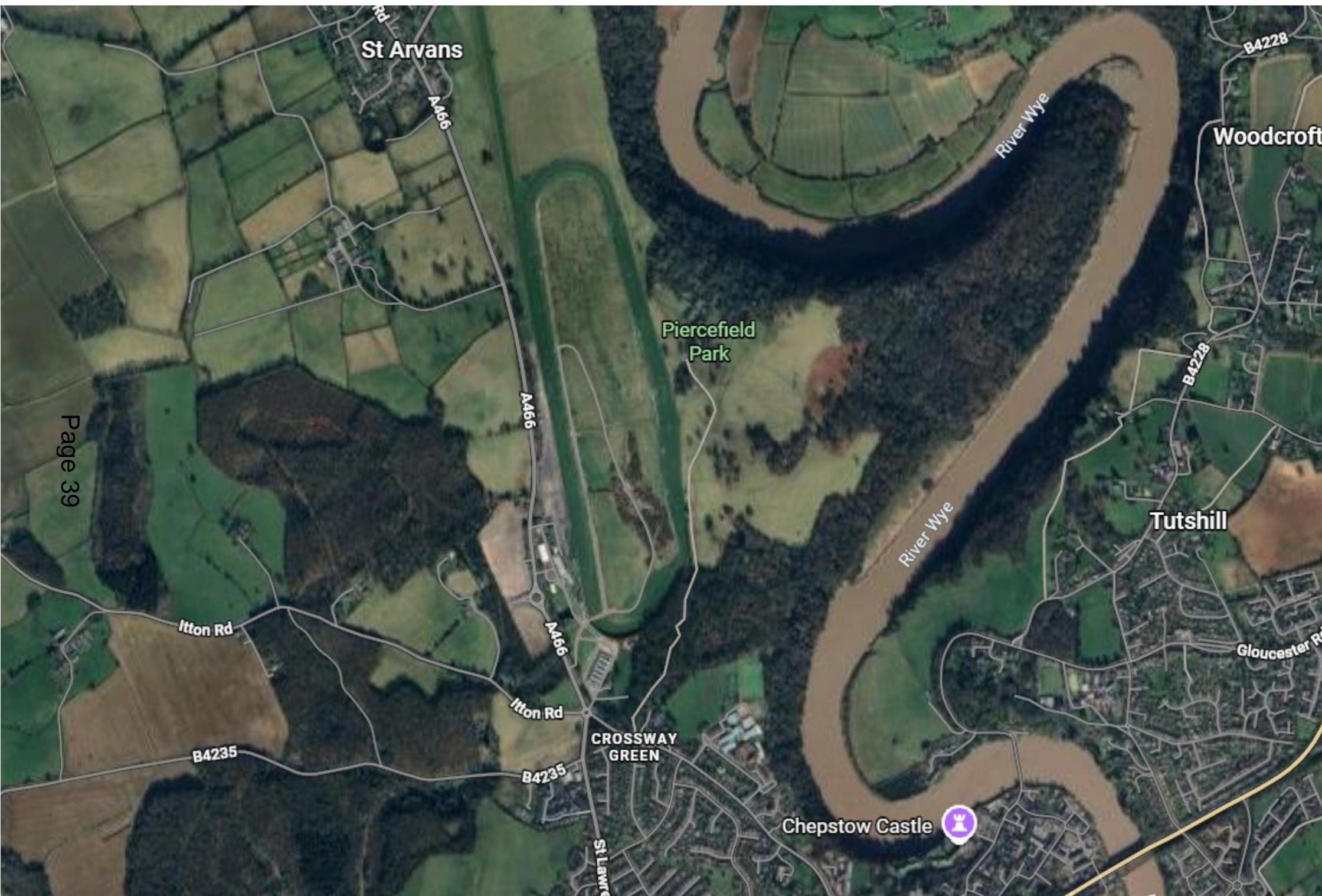
Page 37

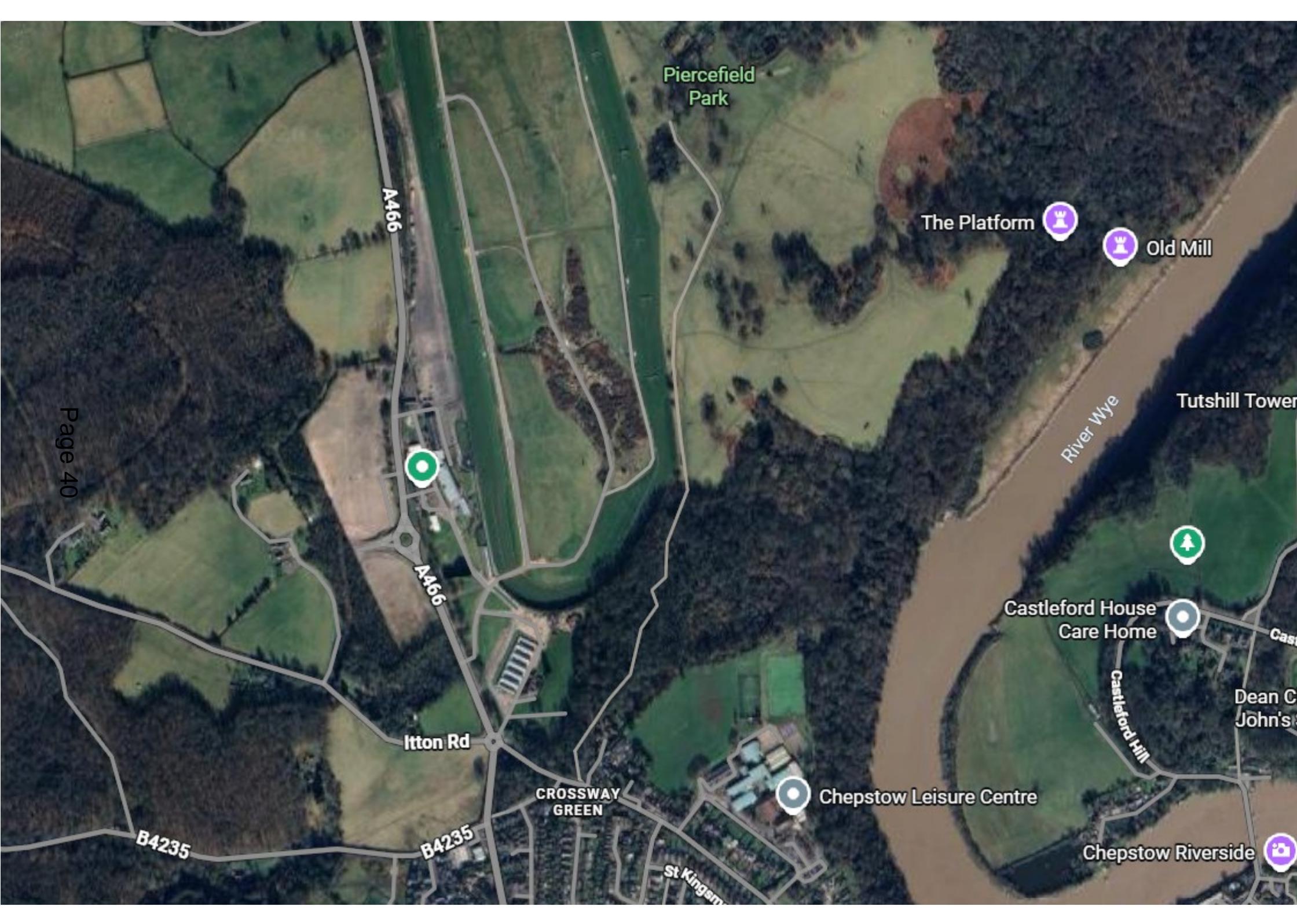
Chepstow Race Course

PROJECT	Jungle Syndicate Weekender 2026	
LOCATION	Piercefield Park, Chepstow Racecourse, St Arvans, Chepstow, NP16 6BE	
DRAWING	Premises Plan	
KEY	- PREMISES BOUNDARY	
DATE	22/01/2026	REVISION NOTES
SCALE	1:5000@A3	DATE
DRAWN BY	Adam Mahmood	
CHECKED BY	Ricky Wayman	



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Piercefield Park

The Platform

Old Mill

Tutshill Tower

River Wye

Castleford House Care Home

Chepstow Leisure Centre

Chepstow Riverside

A466

A466

Itton Rd

B4235

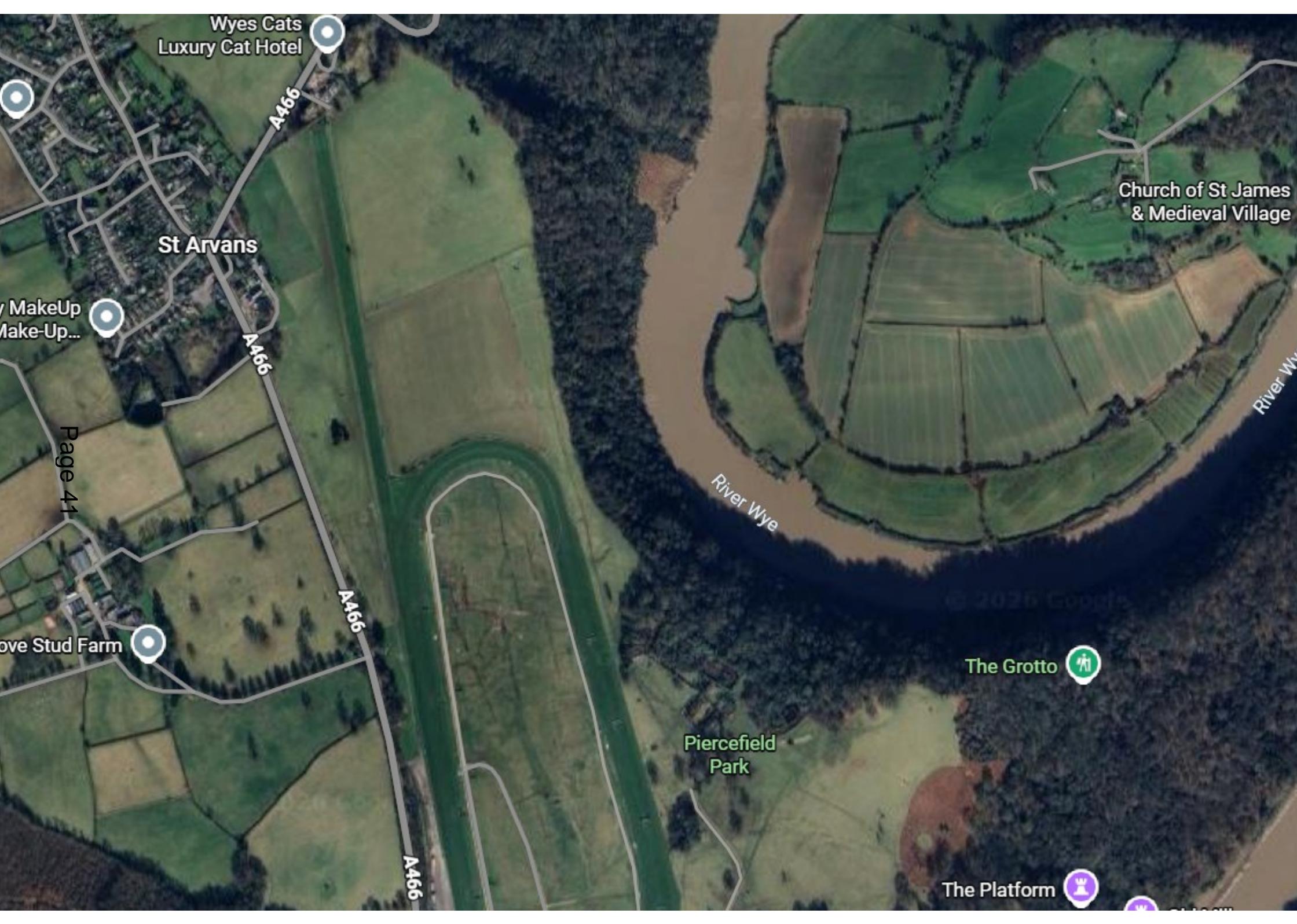
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CROSSWAY GREEN

St Kings

Cas

Dean C
John's



Wyes Cats
Luxury Cat Hotel

A466

St Arvans

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y MakeUp
Make-Up...

Page 41

ove Stud Farm

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Church of St James
& Medieval Village

River Wye

River Wye

The Grotto

Piercefield
Park

The Platform

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Annex 1 – Mandatory conditions

Mandatory Conditions – Supply of Alcohol

1 No supply of alcohol may be made under the premises licence:

- i) at a time when there is no designated premises supervisor in respect of the premises licence; or
- ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2 Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Mandatory Conditions – Security Activity

3 Where at specified times one or more individuals may be at the premises to carry out a security activity, each individual must be licensed by the Security Industry Authority. For the purposes of this section:

- i) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies; and
- ii) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Mandatory Conditions – Exhibition of a Film

4 The admission of children to the exhibition of any film must be restricted in accordance with any recommendation made by the British Board of Film Classification (BBFC) or in the absence of a recommendation from the BBFC, the Licensing Authority. For the purposes of this section:

- i) "children" means persons aged under 18 years of age.

Mandatory Conditions – Supply of Alcohol for Consumption On The Premises

5 The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or .

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);.

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective; .

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective; .

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner; .

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

7. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

8. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

Mandatory conditions - The ban of the sale of alcohol below the cost of duty plus VAT

9. (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) In this condition:-

(a) "permitted price" is the price found by applying the formula $P = D + (D \times V)$, where-

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(b) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence-

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

(3) Where the permitted price would not be a whole number of pennies, the permitted price shall be taken to be the price rounded up to the nearest penny.

(4) Where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax, the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.



RESPONSIBLE AUTHORITY RESPONSE TO LICENSING APPLICATIONS

RESPONSIBLE AUTHORITY – Gwent Police

Name of Applicant	Adam Mahmood
Premises	[REDACTED]

Your Name	Luke Dakin
Job Title	Police Constable 2138
email Address	[REDACTED]
Contact Telephone Number	[REDACTED]
Date	17/02/2026

Which of the four Licensing Objectives does your representation relate to?	X
The Prevention of Crime and Disorder	x
Public Safety	X
The Prevention of Public Nuisance	x
The Protection of Children from Harm	X

<p>Please outline the reasons for your Representations</p> <p>The applicant Jungle Syndicate are seeking a premises license to allow the supply of alcohol at the address Piercefield Park, Chepstow Racecourse, St Arvans, Chepstow, Monmouthshire, NP16 6BE</p> <p>Included in the application is the provision of live and recorded music, plays, films, performances of dance, late night refreshment and the sale of alcohol.</p> <p>The applicant has suggested the following opening hours: Thursday 09:00 – 00:00 Friday 00:00 – 00:00 Saturday 00:00 – 00:00 Sunday 00:00 – 00:00</p>

Monday 00:00 – 16:00

Gwent Police are satisfied with these proposals for the provision of camping areas only. Access to the festival grounds to be limited to the hours below.

Thursday 08:00 – 01:30

Friday 08:00 – 02:30

Saturday 08:00 – 02:30

Sunday 08:00 – 01:30

Monday 08:00 – 16:00

The Applicant has requested the supply of alcohol for the following hours:

Thursday 12:00 – 02:00

Friday 12:00 – 04:00

Saturday 12:00 – 04:00

Sunday 12:00 – 02:00

For the purpose of supporting the licensing objective of public safety, protection of children from harm, public nuisance and prevention of crime and disorder.

Gwent Police would recommend the adjustment to the supply of alcohol:

Thursday 11:00 – 01:00

Friday 11:00 – 02:00

Saturday 11:00 – 02:00

Sunday 11:00 – 01:00

This will be incorporated to allow for ‘Drink up time’ prior to closure of the main festival area. These hours, strike a more reasonable balance between enabling the event to operate and ensuring that the licensing objectives—particularly the prevention of public nuisance—are upheld in accordance with Monmouthshire County Council’s policy expectations. For these reasons, I respectfully request that the licensing authority refuse the extended hours sought in the application and instead consider granting authorisation only within the reduced hours outlined above.

The applicant already has already suggested conditions to promote the four licensing objectives. Gwent Police would advocate the re-wording of some of the proposed conditions and advocate a small number of additional conditions that would support the applicant in the promotion of the licensing objectives.

What conditions could be added to the licence to remedy your representation that the Licensing Sub-Committee could take into account

The suggested conditions and variations to the license are as follows:

The applicant has proposed:

a) General – all four licensing objectives

N.B. If you make a representation you will be expected to attend the Licensing Sub-Committee and any subsequent appeal proceeding.

Please remember if you intend to make representations to copy this file to all other RA’s

The premises, known as Piercefield Park, is a Grade I registered historic parkland situated within the Wye Valley Area of Outstanding Natural Beauty (AONB). It is located approximately 1.5 miles north of Chepstow town centre and immediately adjacent to the eastern perimeter of Chepstow Racecourse. The site is a large-scale, open-air greenfield space primarily used for agriculture and recreation, but it is established as an event site capable of hosting large-scale outdoor festivals and concerts.

The event site is a self-contained area within the wider Piercefield estate. The premises boundary for this application focuses on a designated area, which provides a natural amphitheater for stages and performance areas. All licensable activities, including the sale of alcohol and the provision of regulated entertainment, will be strictly restricted to within this defined premises boundary, as delineated on the submitted site plan.

The site features multiple established access points which provide clear routes for emergency vehicles. The undulating but managed terrain is suitable for the installation of temporary structures, such as marquees and stages, without compromising the integrity of the historic parkland.

The premises benefits from significant natural acoustic containment due to its unique geographical situation. The site is bordered to the east by dense, mature woodland and to the west by the expansive infrastructure of Chepstow Racecourse, both of which provide significant natural sound buffering towards most residential areas.

The application is to cover a total of four consecutive days (Thursday to Sunday) in May each year.

As a small independent festival, our commitment is to provide a safe, enjoyable environment that respects both our patrons and the local community. We achieve this by placing the Licensing Objectives at the heart of our operations: ensuring Public Safety through rigorous infrastructure and medical planning; Preventing Public Nuisance by employing industry leading acoustic consultants; and Preventing Crime and Disorder through professional, SIA-accredited security and strict alcohol management. Our small-scale and alignment with other established festivals on Piercefield Park allows for a manageable, high-quality event that provides a

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Please remember if you intend to make representations to copy this file to all other RA's

	<p>platform for music and arts while maintaining a footprint that is proportionate to the local environment.</p> <p>Statement of Primary Use & Scale: The premises is to be used as an independent music and arts festival. The primary commercial activity and draw for the public is the provision of Regulated Entertainment; the supply of alcohol is a secondary, ancillary service. The event capacity for each year will be set within the Event Management Plan (EMP) in consultation with the Event Safety Advisory Group (ESAG) to ensure the site is managed safely and sustainably as the event evolves.</p> <p>Event Management and Governance: The premises shall operate as a professionally managed event site. A comprehensive Event Management Plan (EMP) and a site-specific Noise Management Plan (NMP) shall be submitted to the Licensing Authority and the Event Safety Advisory Group (ESAG) for review. The EMP and NMP shall be submitted at least 12 weeks prior to the commencement of the event. The event shall, at all times, be maintained and operated in accordance with the versions of the EMP and NMP that have been seen and not objected to by the Responsible Authorities.</p> <p>Operational Limits and Site Oversight: The premises license is restricted to a single event of four consecutive days (Thursday to Sunday) in May each year. On-site parking and camping facilities will be provided as identified on the Proposed Site Plan.</p> <p>A designated member of the management team will conduct regular site patrols to ensure all control measures identified in the Event Risk Assessment are implemented. Detailed plans showing all temporary structures, stages, bars, sanitary and welfare facilities will be provided to the Licensing Authority 12 weeks prior to the event.</p> <p>Specialist Technical Provisions: The applicant has engaged a technical team with vast experience in acoustic optimisation at Chepstow Racecourse to oversee the NMP. This plan will include pre-event propagation modelling to determine optimum stage orientation and the deployment of a real-time monitoring system.</p>
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N.B. If you make a representation you will be expected to attend the Licensing Sub-Committee and any subsequent appeal proceeding.

Please remember if you intend to make representations to copy this file to all other RA's

Training and Accountability: Prior to each event, all staff will receive documented training on the premises license conditions, including a mandatory Challenge 25 Policy. Training records, signed and dated by staff to confirm understanding, will be maintained and made available for inspection by any Responsible Authority.

An up-to-date Incident Log will be maintained on-site, detailing the time, date, and description of any incidents. The Applicant will attend a separate debrief meeting after an event has taken place if required by the ESAG members.

Gwent Police are satisfied with some of the proposals made, however would suggest including the following

ESAG and Event Management Planning

Further detail included within the Event Management Plan, which will be submitted to Monmouthshire County Council's Event Safety Advisory Group (ESAG) as part of pre-event consultation.

Site Plan: A finalised detailed plan of the layout of the site shall be submitted to the Licensing Authority no later than 14 days prior to commencement of the event, with the area within which amplified and organised music is to be played clearly delineated in red. The location of all structures and facilities including roadways and event areas shall be clearly indicated and entry and exit points of all structures and areas shown.

Marquees and Large Tents and Temporary Structure: The Premises Licence Holder will obtain and provide copies of certification for all marquee and large tent fabrics and membranes to show they comply with the appropriate British Standards Certification. Certification shall also be acquired to show that any temporary structure (stages) is safe and fit for purpose.

Exits and Entrances

The size, location and the type of all exits will be highlighted on the site plan. Exits from the site will be clearly visible, directly and indirectly by signage. The exits will be kept free from obstruction. Exit gates will operate efficiently and

N.B. If you make a representation you will be expected to attend the Licensing Sub-Committee and any subsequent appeal proceeding.

Please remember if you intend to make representations to copy this file to all other RA's

	<p>effectively. When possible separate exits should be provided for pedestrians and vehicles and wheelchair access and exit will also need to be considered</p> <p>Event Management Plan The EMP will cover all aspects of event planning including but not limited to:</p> <ul style="list-style-type: none"> - Site Plan - Crowd Management and Security Plan - Traffic Management Plan - Noise Management Plan - Event Safety Plan - Health and Safety Policy - Adverse Weather Plan - Show Stop Procedures - Medical Operations Plan - Child & Vulnerable Person Protection Policy - Welfare Management Plan - Bars and Alcohol Management Plan - Fire Management Plan - Event Risk Assessment <p>The EMP will be treated as a live document and updated following pre-event consultation and discussions with the ESAG. It must be agreed at least 14 days prior to the event.</p> <ul style="list-style-type: none"> •All licensable activities at the event shall be carried out in accordance with the approved EMP, which will form part of the operating plan for the premises. <p>Plans showing planned temporary structures, stages, sponsor activities, bars, sanitary facilities, car parks and camping areas shall be submitted no later than three months before the event with an updated version submitted with the agreed EMP.</p> <p>For each event, the applicant will follow the principles contained within "The Event Safety Guide -A Guide to Health, Safety and Welfare at Music and Similar Events (HSG 195)," published by the Health and Safety Executive (HSE, 1999, ISBN 0 7176 2453), and will operate in accordance with the recommendations of "The Purple Guide."</p>
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Premises license holder is to ensure that the venue is safe and secure at all times between closing and opening hours, including night staff to monitor this and keep the site secure. Full briefings and risk assessments to be undertaken prior to the event, liaising with ESAG, SIA trained security and other persons working within the event.

Stewards - Security and Marshals

The Premises Licence Holder and co-coordinator/chief steward shall carry out a risk assessment of the event, to identify the number of stewards in addition to SIA already working, that would be necessary to maintain control over the crowds attending the event.

Stewards shall be employed to undertake and assist SIA registered security personnel at the entrances and exits to the site. To conduct fire patrols, the control and marshalling of traffic entering and leaving the site. Stewards will be located at key points, where there are barriers, pit areas, gangways, entrance and exits and mixer desks / delay towers. The Premises Licence holder shall complete a documented survey to ensure that adequate stewards are employed to undertake and implement these controls.

a)The Premises Licence Holder shall submit a security placement schedule detailing numbers, duties and work locations of all stewards and security personnel to the Licensing Authority / Gwent Police 28 days before the event. The schedule shall include details of the roles of such security personnel where the members of staff involved will be Security Industry Authority licensed.

b)The Premises Licence Holder shall keep records of the full names, addresses and dates of birth of all personnel employed as stewards or security staff and shall provide these details to the Licensing Authority or Gwent Police as soon as is reasonably practicable upon written request.

c)The Premises Licence Holder must provide sufficient individuals licensed by the Security Industry Authority from until the licensed premises is clear of ticket holders to deter vandalism and nuisance.

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	<p>d)The Premises Licence Holder must ensure that all stewards & security personnel are fit to carry out their allocated duties, aged 18 years or over, and while on duty they should concentrate only on their duties and not on the entertainment with a written policy signed by staff to represent this. The Premises Licence Holder must ensure that stewards & security personnel understand that they should:-</p> <ul style="list-style-type: none"> •not leave their place without permission. •not consume or be under the influence of alcohol or other drugs; and •remain calm and be courteous towards all members of the audience. <p>e)All stewards & security personnel shall wear distinctive clothing, such as tabards and be individually identifiable by means of a number which is clearly visible.</p> <p>f)The Premises Licence Holder must ensure that stewards & security personnel fully understand and adhere to their duties, including:</p> <ul style="list-style-type: none"> • understanding their general responsibilities towards the health and safety of all categories of audience (including those with special needs and children), other stewards, security personnel, event workers and themselves. • carrying out pre-event safety checks; • being familiar with the layout of the site and able to assist the audience by giving information about the available facilities including first aid, toilet, water, welfare and facilities for people with special needs, etc; • staffing entrances, exits and other strategic points; • controlling or directing the audience who are entering or leaving the event, to help achieve an even flow of people into and from the various parts of the site; • recognising crowd conditions to ensure the safe dispersal of audience and the prevention of overcrowding; • assisting in the safe operation of the event by keeping gangways and exists clear at all times and preventing standing on seats and furniture; • investigating any disturbances or incidents
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	<ul style="list-style-type: none"> • responding to emergencies (such as the early stages of a fire), raising the alarm and taking the necessary immediate action; • being familiar with the arrangements for evacuating the audience, including coded messages and undertaking specific duties in an emergency; • Communication with the incident control centre in the event of an emergency. <p>g) The Premises Licence Holder must ensure that all stewards & security personnel are effectively trained so that they can carry out their duties. The level of training will depend on the duty to be performed.</p> <p>h)The Premises Licence Holder shall ensure that all stewards & security personnel are to be trained in fire safety procedures; emergency evacuation and dealing with incidents such as bomb threats.</p> <p>i)The Premises Licence Holder shall ensure that stewards/security working in the pit area, must be trained and capable so that they are able to lift distressed people out of the audience safely and without risk to themselves.</p> <p>j)The Premises Licence Holder shall submit a schedule detailing numbers, duties and work locations of all traffic marshals to the licensing authority for approval at least 28 days prior to commencement of the event. The Premises Licence Holder shall ensure that the arrangements are effective during the event.</p> <p>k)The Premises Licence Holder shall make suitable arrangements to enable people with disabilities to attend the event. Particular attention should be given to means of access and egress and to the means of escape/evacuation in an emergency as well as to the viewing facilities for such people.</p> <p>b) The prevention of crime and disorder The applicant has proposed: Security & Stewarding: A specialist, SIA-registered security firm will be appointed. Numerical deployments and positions will be detailed in the Crowd Management & Security Plan (part of the EMP).</p>
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	<p>Alcohol Management: All bars will be managed by a Personal License Holder. Staff will be trained to identify signs of intoxication and to prevent "proxy purchasing."</p> <p>Drug Policy: A strict zero-tolerance drugs policy will be in operation. SIA-licensed staff will conduct search procedures as detailed in the EMP. Documented procedures will be implemented to discourage the use or sale of controlled substances.</p> <p>The site will maintain a secure facility for the storage of any seized items until they can be collected by the police.</p> <p>Capacity and Access Control: The event capacity will be strictly managed to remain below the licensed limit through an advance-only ticketing policy; no tickets will be sold at the gate to prevent unauthorised gatherings or overcrowding.</p> <p>All attendees will be processed via a digital ticketing system to provide real-time, accurate data on site occupancy, with every authorised guest issued a non-transferable wristband to ensure effective identification. Furthermore, unrestricted access shall be granted to officers from the Licensing Authority, Police, and Fire Service at all reasonable times for the purposes of inspection and the verification of public safety.</p> <p>Gwent Police are satisfied with some of the proposals made, however would suggest including the following:</p> <p>CCTV CCTV shall be installed at the premises covering the main Bar area and entrance where searches are being conducted.</p> <p>The CCTV equipment shall be maintained in good working order and continually record when licensable activity takes place.</p> <p>The premises licence holder shall ensure images from the CCTV are retained for a period of 31 days. This image retention period may be reviewed as appropriate by the licensing authority and any other authorised person.</p>
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	<p>The correct time and date will be generated onto both the recording and the real time image screen.</p> <p>The PLH shall be responsible for ensuring that there are trained members of staff available during licensable hours to be able to reproduce and download CCTV images into a removable format at the request of any authorised officer of the Licensing Authority or a constable.</p> <p>There shall be clear signage indicating that CCTV equipment is in use and recording at the premises</p> <p>Drinking Vessels Staff and security shall ensure that any plastic bottles or glasses or any alcoholic product are removed from persons leaving the premises.</p> <p>No glass drinking vessels or containers (including bottles) of any sort may be provided to, or used by, customers on the premises.</p> <p>Drug use, awareness and procedures A drug amnesty bin should be present at the entrance / queuing area of the premises. If drugs are found on a person, they should be confiscated and placed in Amnesty Bin and person refused entry.</p> <p>A drug safe shall be provided by Gwent Police for the duration of the event for any drugs located or seized. The safe is supplied to the applicant strictly on a loan basis for this event only. Upon conclusion of the event, the safe shall be returned to Gwent Police in the same condition as originally issued. Full responsibility and liability for the safe, including any loss, damage, or deterioration occurring during the loan period, shall rest solely with the loanee. The safe shall be provided to the applicant by means of a contract stipulating these terms, to be signed upon receipt of the safe and again upon its return to Gwent Police, confirming transfer of responsibility at both stages.</p> <p>A written policy that aims to prevent customers or staff bringing illegal drugs, weapons or other illegal items onto the premises at any time shall be in place and operated at the premises.</p>
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	<p>The Licensee shall ensure that documented procedures are in place to discourage the use or sale of controlled substances on the premises, including documented checks of toilet areas throughout the event.</p> <p>The Premises allows Gwent Police to swab for drugs at the premises during Licensing Hours. Whilst licensable activities are taking place, the toilets at the premises must be checked at least hourly for illegal drug use or supply. A written log of all checks must be kept at the premises for at 31 days and made available for immediate inspection on the request of Gwent Police or an authorised officer of the licensing authority.</p> <p>Free Water should be clearly advertised at all bars, with the minimum amount of water being provided no less than half a pint.</p> <p>A comprehensive drug policy to developed by the venue and reviewed every 12 months:</p> <p>Incident logging All crime-related incidents shall be reported to the police as soon as reasonably practicable. Any disorder shall also be recorded in the incident log.</p> <p>An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details: (a) all crimes reported to the venue, or by the venue to the police (b) all ejections of patrons (c) any complaints received (d) any incidents of disorder (e) seizures of drugs, offensive weapons, fraudulent ID or other items (f) any faults in the CCTV system, searching equipment or scanning equipment (g) any refusal of the sale of alcohol (h) any faults in the CCTV system, searching equipment or scanning equipment (i) any visit by a relevant authority or emergency service</p> <p>Crime Prevention The premises licence holder will arrange for a crime prevention audit to be conducted and approved by the</p>
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licensing authority and Gwent Police, and the recommendations of the audit shall be implemented

c) Public safety

The applicant has proposed:

Medical Provision: A dedicated first-aid and medical post will be established on-site, staffed by qualified professionals in accordance with Purple Guide standards.

Infrastructure: All temporary demountable structures (stages, marquees) will be signed off by a competent person before the public is admitted.

Fire Safety: The Licensee shall take all due precautions to prevent accidents. Any outbreak of fire, regardless of scale, shall be reported immediately to the Fire Brigade. All scenery or stage properties will meet required flame-retardancy standards.

Electrical & RCD Protection: All electrical fittings will be maintained in a safe condition. The Licensee shall ensure that all socket outlets for temporary or stage equipment are protected by Residual Current Devices (RCDs) with a 30 mA tripping current. A certificate from a qualified Electrical Engineer will be provided upon request.

Site Welfare: Floor coverings will be secured to prevent trip hazards. The site will provide sufficient sanitary conveniences which are properly cleansed and supplied with water. In the absence of adequate daylight, suitable and sufficient lighting will be provided in all areas accessible to the public. Adequate water provisions will be provided as detailed in the EMP.

Gwent Police are satisfied with proposals indicated above but would also suggest the following:

Security Staffing

During events, SIA-licensed supervisors, shall be deployed. A minimum ratio of one SIA Supervisor per 100 attendees will be maintained throughout festival site opening hours.

Security officers shall be SIA registered, management running this event shall undertake an Action Counter

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Terrorism awareness e-learning course and should retain the certificate available at the end of the training for inspection.

To log on and register for ACT e-learning, visit:
<https://ct.highfieldelearning.com>

A clear risk assessment shall be provided to Gwent police and Monmouthshire County Council in relation to this event, having regard to the ACT e-learning package.

All licensed door supervisors and staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.

Management of Queues Outside the Premises & Door staff

Any queue to enter the premises that forms outside the premises shall be kept orderly and supervised by licensed door supervisors to ensure that there is no public nuisance or obstruction to the public highway.

Should a queue begin to form outside the perimeter of the ground, the Premises Licence holder will ensure that there are sufficient security and/or stewarding personnel in attendance to deal with safety controls and that the queue is kept to a manageable length and is kept close to the perimeter fence. Additional stewardship and security should be available along the fence to safely manage the queue.

A minimum of 2 SIA-licensed door supervisors shall be on duty at the exit from the premises to ensure orderly dispersal from until the area immediately outside the premises is clear of customers at the close of business.

All door supervisors shall be briefed on their responsibilities and relevant company operating procedures before they commence duty.

Security Staff

A written record shall be kept in respect of all door supervisors working at the premises containing the following information:

a) name, address, and telephone number;

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- b) registration number;
- c) name, address, and telephone number of the agency (where the door supervisor in question is not employed directly by the premises);
- d) dates and times at which he/she commences and finishes work at the premises details of any incident in which the door supervisor is involved, including calls to police and any police action taken.

This record must be retained at the premises for a period of not less than six months and be available on request by any authorised officer of the Licensing Authority or Police.

No patron shall be admitted or readmitted to the premises after 00:00 hours unless they have passed through a metal detecting search arch or wands and, if the search arch is activated or at the discretion of staff, been physically searched which will include a ‘pat down search’ and a full bag search.

Body Cams must be worn and in operational on all door staff, the body cams must be approved by Gwent Police and footage provided to Gwent Police on request.

Premises license holder is to ensure that the venue is safe and secure at all times between closing and opening hours, including night staff to monitor this and keep the site secure.

The Licensee shall ensure that trained members of staff are available during licensable hours. Where there is a risk of Class A, B, or C controlled substances (as defined under the Misuse of Drugs Act) or weapons being carried, the Licensee shall ensure that SIA-licensed security staff carry out random searches of outer clothing, pockets, and bags of persons seeking entry to the premises. If controlled substances or weapons are found, staff must inform the police as soon as reasonably practicable and record the incident in the incident book.

A clearly visible notice shall be placed at each entrance to the premises advising those attending that it is a condition of entry that customers agree to being searched and that the police will be informed if anyone is found in possession of controlled substances or weapons.

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	<p>Dog Detection</p> <p>A robust entry search procedure shall be implemented for all attendees, staff, and contractors entering the event site. This shall include the deployment of trained drug detection dogs and accredited handlers at all public entry points during peak ingress periods. The use of drug detection dogs shall form part of the Event Management Plan (EMP) and be operated in accordance with current best-practice guidance, ensuring that:</p> <p>Drug detection dogs are used for passive screening only and are not permitted to make physical contact with attendees.</p> <p>Any positive indication by a detection dog triggers a secondary search conducted by trained security personnel in accordance with the event’s Search Policy.</p> <p>Clear signage is displayed at all entrances informing attendees that drug detection dogs and search procedures are in operation.</p> <p>All search and screening activity is recorded within the event’s security logs and made available to Responsible Authorities upon request.</p> <p>Prior to the site opening up to the public, following the set-up of infrastructure, drug detection dogs will undertake a sweep of the event site. The sweep will include catering and merchandise stalls and any customer lockers.</p> <p>First Aid</p> <p>The Premises Licence Holder shall ensure that First Aid cover is provided for the duration of the events by a competent service provider, in line with the level of cover recommended by The Purple Guide.</p> <p>At least one medical resource trained to deal with problems associated with alcohol and drugs will be on duty when the premises are open for licensable activities.</p> <p>There shall be at least 1 Medical Facility (first aid unit/room) in located on site. The Premises Licence Holder shall have undertaken a full risk assessment for number of medical</p>
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staff/ First aiders required on site for each individual event with the use of medical provider for this event.

Customer welfare

Each day there shall be a member of staff designated for the purpose of monitoring and ensuring customer welfare.

In addition to this;

- (i) Safeguarding training should also be undertaken with all staff with the DPS ultimately responsible for this. Training should be clearly documented, signed and dated by both the trainer and member of staff receiving it. This documentation should be available for inspection on request by an authorised officer of the Licensing Authority or a Constable. These records shall be kept for a minimum of 12 months. (Free safeguarding training is available via public forums – currently Public Health Wales)
- (ii) Gwent police would like the applicant to promote safeguarding measures during licensing hours such as Ask for Angela.
- (iii) All staff with a responsibility for supplying or selling alcohol shall be vigilant in preventing adults buying alcohol on behalf of persons who are under 18 and will refuse such sales where they suspect that this may be about to occur.

d) The prevention of public nuisance

The applicant has proposed:

Acoustic Management Oversight: The applicant has engaged an acoustic consultancy team with vast experience at Chepstow Racecourse (2021 to 2025). The NMP will utilise propagation modelling to establish guideline Music Noise Level (MNL) limits for each stage to ensure compliance and protect residential amenity, particularly for the 02:00 finish.

Sound System Engineering: Where possible, sound systems will be flown rather than ground-stacked to focus energy downwards into the audience area.

Speakers will be selected for narrow horizontal dispersion. To specifically manage the MNL, cardioid subwoofer arrays will be utilised to provide significant rear-rejection of low-frequency energy towards residential properties.

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Technical Monitoring: We will deploy the SPLtrack real-time noise management system (Class 1 IEC 61672). Monitoring will be comprehensive, featuring Front of House (FoH) units and a strategic network of off-site units at sensitive receptors. This system provides continuous LAeq values in 1-minute and 15-minute intervals, allowing for instantaneous adjustments.

Reporting: A Noise Management Summary will be produced post-event for review and subsequent years will adjust accordingly.

Resident Liaison: A community liaison protocol will be established at least two weeks prior to the event to provide local residents with performance timings and a dedicated telephone complaints line. This line will be managed by the acoustic team throughout the live event. Any valid complaint will trigger an immediate acoustic investigation and reduction at the source if limits are exceeded.

Operational Noise Controls: Noisy build and break phases will be restricted to 08:00 to 20:00. The applicant will aim to cease earlier than 20:00 if it is reasonably practicable to do so.

Gwent Police are satisfied with all proposals indicated above but would also suggest the following:

Disorderly Persons and local residents

Any person who appears to be intoxicated or who is behaving in a disorderly manner shall not be allowed entry to the premises.

Prominent, clear and legible notices are to be displayed and maintained at all exits requesting the public to respect the needs of local residents and to leave the premises and area quietly.

e) The protection of children from harm

The applicant has proposed:

Age Restriction: This event is strictly for persons aged 18 and over. No children or persons under the age of 18 will be

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permitted on-site at any time. There will be no adult entertainment or services that may give rise to concern in respect of children.

Challenge 25: A strict Challenge 25 policy will be in operation at the main entrance and all bars. Only valid photo ID (Passport, Driving Licence, or PASS-approved card) will be accepted.

Refusals Register: An up-to-date refusals register will be maintained, recording the date, time, and reason for any refusal of service or entry.

Training: All staff involved in alcohol sales shall receive training prior to each event on the prevention of underage and proxy sales. Records of this training shall be maintained for inspection.

Gwent Police are satisfied with all proposals indicated above but would also suggest the following:

In addition to the above -No other forms of identification shall be accepted.

Refusals Register

The Licensee shall operate and maintain up-to-date refusals register, recording all refusals of the sale of alcohol. The register shall include the date, time, and reason for each refusal and shall be made available for inspection by any Responsible Authority under the Licensing Act 2003.

The Designated Premises Supervisor (DPS) shall sign the register each time it is checked.

This shall be completed as soon as possible and, in any case, no later than the close of business on the day of the incident. The time and date when the report was completed, and by whom, is to form part of the entry. The logbook is to be kept on the premises at all times and shall be produced to an authorised officer of the Licensing Authority or a constable when required. These records shall be kept for a minimum of 6 months

No Children under 18 years old will be allowed entry to the premises or camping areas/general site.

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	<p>The premises shall display prominent signage indicating at any point of sale, at the entrance to the premises and in all areas where alcohol is located that it is an offence to buy, or attempt to buy, alcohol for a person under the age of 18.</p> <p>The Licensee shall operate a Challenge 25 policy. Clear and prominent signage shall be displayed to indicate that this policy is in operation. All staff shall request photographic identification from any person who appears to be under the age of 25 via Passport, Driving Licence, or PASS-approved card only.</p> <p>Staff training The Premises licence holder and/or DPS shall ensure that all staff receive training relevant to their role in relation to the Licensing Act 2003. Training shall be updated as necessary when legislation changes and should include training in underage sales, drugs awareness, drunkenness, how to refuse sales to difficult customers, permitted hours and understanding of the conditions on the premises licence.</p> <p>Training shall be clearly documented in writing, signed and dated by both the trainer and the member of staff receiving it. This documentation will be available for inspection on request by an authorised officer under the Licensing Act 2003, or a constable. Training records will be reviewed on a regular basis and refresher training given as appropriate. All staff with a responsibility for supplying or selling alcohol shall be vigilant in preventing adults buying alcohol on behalf of persons who are under 18 and will refuse such sales where they suspect that this may be about to occur. All records shall be kept for a period of 12 months.</p> <p>Staff training shall include procedures to deal effectively with emergency incidents, including: i)reporting an emergency to the relevant emergency service ii)safe evacuation of customers iii)dealing with terrorist threats or incidents.</p>
<p>Are you prepared to discuss these representations with the applicant by way of mediation?</p>	<p>Yes. The representations made are reasonable and appropriate. If the applicant agrees to the conditions as proposed, Gwent Police will withdraw their representations.</p>

N.B. If you make a representation you will be expected to attend the Licensing Sub-Committee and any subsequent appeal proceeding.

Please remember if you intend to make representations to copy this file to all other RA's

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 12 February 2026 19:40

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>; Edwards, Christopher <ChristopherEdwards@monmouthshire.gov.uk>

Subject: Proposed event at Piercefield Park

Good evening,

I wish to protest against the proposed application by Jungle Syndicate to hold a late multi night event at Piercefield Park.

The venue is not suitable. The proposal is too late for a residential community which leaves our road congested and inaccessible. The litter post event is atrocious and there is little culpability from organisers.

I had hoped to escape the chaos this year with the removal of the Balter Festival which has blighted our community for the past few years.

I urge you not to allow this proposal to go ahead. I have coped in our local ward councillor who is fully aware of the problems which events at this venue of this nature pose.

Please let me know if to need to object via a formal application.

Kind regards,

██████████

19:30



 www.monmouthshire.gov.uk
Facebook

Jungle Syndicate Ltd is applying for a premises licence for Piercefield Park, Chepstow, Monmouthshire

The Licence if granted, is for the following licensable activities:

Four consecutive days (Thursday to Sunday) in May each year.

Plays (Indoor & Outdoor): Thursday-12:00-23:00 Friday-Saturday – 12:00-02:00 & Sunday – 12:00-00:00

Provision of Films (Indoor & Outdoor): Thursday 12:00-23:00

**Monmouthshire Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM OTHER PERSONS

This representation is made by an Other Person

Your name/organisation name/name of body you represent (see note 3)	██████████
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	██
Contact telephone number	██████████

Name of the premises you are making a representation about	Piercefield Park
Address of the premises you are making a representation about	Piercefield Park, Chepstow

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Yes	Please see below
Public safety	Yes	Parking is unregulated. Attendees choose not to pay the additional amounts set by the racecourse and instead park along Welsh Street and Piercefield Avenue. Should emergency vehicles wish to enter, they would often be obstructed. Vehicles are often left for days and access routes are impacted. Roads become one way only.
To prevent public nuisance	Yes	Attendees at previous events are often drunk and there has been evidence of both drinking and drug misuse left behind after the events. Local shops have also experienced shop lifting. The surrounding residential community is quiet and family orientated. For those with young children or older children sitting exams, the noise is too loud and too late.
To protect children from harm		

Please suggest any conditions that could be added to license to remedy your representation or other	Do not allow the event. We thought that the cancellation of the Balter Festival was a positive move. We have previously attended meeting at
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suggestions you would like the Licensing Sub committee to take into account. **	the racecourse, where they suggest they will maintain access and safety. This has not happened. The proposal is for an annual event which would become an unacceptable blight on the calendar.
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Signed:



Date: 18/2/26

NOTES

1. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made.
2. This form must be returned within the statutory period of 28 days from the date the application was displayed on the premises of the date given to the public notice in a local newspaper or other local publication.
3. These can only relate to the four licensing objectives.
4. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing committee, which will be publicly available. Names will only be withheld from the Committee report at your request.
5. Please return this form when completed to:

Monmouthshire Licensing Section
County Hall
Usk
Monmouthshire
NP15 1GA

Or:

Licensing@monmouthshire.gov.uk

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 17 February 2026 12:42

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

cc: Edwards, Christopher <ChristopherEdwards@monmouthshire.gov.uk>; FOOKES, Catherine (MP) <catherine.fookes.mp@parliament.uk>

Subject: Objection to Premises Licence Application – Jungle Syndicate Ltd, Piercefield Park

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Dear Sir/Madam,

I am writing to formally object to the premises licence application submitted by Jungle Syndicate Ltd for Piercefield Park.

As a resident living approximately five minutes from the park, I have serious concerns regarding the proposed operational hours and the wider impact this event would have on the local community.

The application seeks permission for licensable activities, including live and recorded music, performance of dance, late night refreshment, and the sale of alcohol, until 2:00am on Thursday and Sunday, and as late as 4:00am on Friday and Saturday. These hours are excessive for a rural residential area and would inevitably result in significant noise disturbance.

Noise is widely recognised as antisocial behaviour when it is persistent, unreasonable, and causes harassment, alarm, or distress. It becomes a statutory nuisance when it significantly interferes with the enjoyment of one's home or impacts health. Key indicators include noise lasting more than 30 minutes on consecutive days or occurring during designated night hours (11:00pm–7:00am). The proposed hours fall well within these sensitive night time periods.

Events of this nature typically involve loud music, amplified sound systems, crowd noise, and increased vehicle movement late into the night. Such disturbance would prevent residents from sleeping, negatively affect family life, and undermine the peaceful character of our rural town.

I am also concerned about parking and traffic management. Similar events have resulted in residential roads becoming congested and, at times, gridlocked. Attendees often park in surrounding streets, leading to obstruction, noise, and disruption at antisocial hours as people arrive and depart. This not only impacts residents' quality of life but also raises potential safety concerns.

Additionally, past events of this type have resulted in significant litter both on-site and in nearby residential areas, including bottles, food waste, and occasionally drug-related paraphernalia. This places an unfair burden on the local community and local services.

As a family living nearby, we find events of this scale and duration wholly out of keeping with the character of Chepstow. The cumulative impact of excessive noise, late licensing hours, parking congestion, and environmental damage would be extremely disruptive to family life.

For these reasons, my family and I strongly oppose this application and respectfully request that the licensing authority give careful consideration to the suitability of the event, particularly the proposed operating hours.

Thank you for taking the time to consider our objection.

Yours faithfully,

Page 7

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Page 1 of 1
-----Original Message-----

From: [REDACTED]

Sent: 17 February 2026 22:46

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Subject: Jungle Syndicate Ltd is applying for a premises licence for Piercefield Park, Chepstow, Monmouthshire

As a resident of Welsh street close to Chepstow Racecourse I'm very concerned to see this application for a festival and alcohol licence for Thurs to Sunday in May. The hours of the license seem to be completely inappropriate for a residential area with many families and school aged children.

We have had numerous concerts held at Chepstow Racecourse & Piercefield park and the local residents have been subjected to high noise levels however many of those finished at 22:00 hours or earlier, none have finished at 02:00 hours. The application infers this is an acoustic amphitheatre and noise from music, bands etc can be contained. This is not the case at all, music can be clearly heard inside our properties on Welsh Street and at considerable decibels.

We have also been subject to traffic and parking chaos from other similar events with Cars, vans etc illegally parked on Welsh street and The Danes for days creating hazardous roads, congested corners and reduced visibility immediately adjacent to both a secondary school and a primary school.

Events requiring such licensing for music and alcohol should surely be held in remote areas where there are no residents to be directly affected. I feel it is inappropriate to license such events immediately next to schools, care homes and residential family areas.

Sent from my iPhone

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [Redacted]

Sent: 18 February 2026 17:50

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Subject: Jungle Syndicate Piercefield Park NP16 6BE

Page 25 of 26

I am writing to object to the above application for the following reasons :-

1. Parking in Piercefield Avenue.

Whenever an event is held in Piercefield Park, the residents of Piercefield Avenue are subjected to their street being used as a car park and all the inconvenience this brings including access for emergency vehicles being blocked by bad parking and the noise of people returning to their vehicles late at night/in the early hours.

2. Noise

Again, the residents of Piercefield Avenue are repeatedly subjected to the noise from music events in Piercefield Park. Recent events in the racecourse have been better but this event is in Piercefield Park and so is nearer. Also being in the summer, windows are likely to be open so increasing the disturbance.

3. Deliveries to/from the site.

Access to the site for delivery/removal of equipment, etc is via a narrow & winding track through the woods which is also a public right of way used by dog walkers, parents with children, etc. In the past we have had traffic, including HGVs, driving along the track at excessive speeds causing a danger to the previously mentioned track users.

I hope this application will be turned down

Kind Regards



[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [Redacted]

Sent: 18 February 2026 13:55

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Subject: Objection to licence application at Piercefield Pk Chepstow May 2026 by Jungle Syndicate Ltd

I wish to object to this application:

There are sufficient days already licenced at Chepstow Racecourse. The hours of music and licence under this application are unreasonable to local residents in a two mile radius who have to endure illegal self regulated noise levels. ENVIRONMENTAL considerations preclude granting this application. The sanitary arrangements are not sufficient. There is a footpath that ought to remain open at all times within the application site within the Wye Valley AONB. Previous attendance at these open air events have fostered illegal use and pushing of banned drugs. The site is remote when emergency services had to be called at this site. There is poor access to the site along single narrow tracks through woodland. Users of the Wye Valley walk are inconvenienced and tourism adversely affected. This application and objections should be raised at Committee level and the venue denied as dangerous and inappropriate.

Yours,

[Redacted]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

-----Original Message-----

From: [REDACTED]

Sent: 19 February 2026 17:34

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Page 78
Cc: [REDACTED]

Subject: Jungle Syndicate festival 01/01/2026 four day festival

Dear Sirs

This festival applies to replace the long running Balter Festival, now no longer happening, at Chepstow Racecourse

We have been subjected to the noise levels from the Balter Festival for some years and the unsuccessful attempts to control the sound levels - they were monitored from my house some 400 meters across from the racecourse and shown to exceed the proscribed limits on many an occasion. This did not have much effect on the noise which depended more on the wind direction than the attempts to control.

The prospect of a festival that plans live or recorded music to up to 0200 hrs and the anticipation that continuing alcohol and refreshment to up to 0400 hours expecting noise levels to be in acceptable limits for several days is unrealistic and unachievable and is therefore totally unacceptable

The disruption to us would be horrendous as before — the advice to move out for the duration was unsurprisingly badly received.

I note that the use of Sub Whoofers is mentioned as being controllable - given the trend towards “Bass And Drums” for the dancing fraternity and the proposed use of multiple stages has to be questioned as low frequency music of this kind inevitably projects 360 degrees and cannot be contained - This was established when low frequency noise was used as a weapon directed they thought towards the enemy in war zones but the result was equal casualties to both sides!!!

In addition while sound monitoring on each stage may be in acceptable limits the sum of the simultaneous use of more than one stage adds up to exceed the proscribed sound limits as demonstrated from my house during the Balter festival by the monitoring sound engineer — despite real time radio communications to moderate the sound we were told that the acts concerned threatened to walk out if the sound was turned down so they were unable to restrain the noise

There is a further effect on animals — I do not know what the effects upon wildlife are but the dawn chorus stopped for several days and we saw no deer for weeks

On my domestic pets however the effect was much more real. My dogs broke out in to barking episodes far more that normal my cat took refuge in the house

The sub woofer caused my 100 year old windows to rattle and on hot nights we had to close all the windows and even then were unable to sleep until the music had finished and on several occasions because festival goers in the camp sites had brought their own equipment loud music went on until much later.

With regard to we humans — I have cancer and both my wife and I are elderly and become compromised when deprived of sleep, which we can ill afford.

Some of our immediate neighbours have young and very young children who will be disrupted by the noise.

For all these reasons we object to the proposal on the grounds of unreasonable intrusion and lack of ability by the organisers to control the noise levels irrespective of their proposals and the length of time of the event.

The festival represents an infringement of our reasonable right to enjoy the amenity of our property and right to reasonable rest.

Yours sincerely

[Redacted signature]

[Redacted address]

Page 79

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

-----Original Message-----

From: [Redacted]

Sent: 19 February 2026 08:43

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Cc: [Redacted]

Subject: Jungle Syndicate Ltd, Piercefield Park, Chepstow Racecourse, Chepstow NP16 6BE

To whom it may concern,

We write to lodge our objection to the above licence application.

We have no objection to events, we understand the revenue requirement and it is also beneficial to the local economy. We do however have an issue with the finish times, in particular 2am and most alarmingly 4am. This is totally unacceptable for an area with residential dwellings close by.

Our immediate neighbours are in their 80s, we have a 1 year old and will have a newborn by the Autumn. Previously during late events at the racecourse the bass of the music has been so heavy we haven't been able to put our daughter to sleep and the sound vibrates throughout the house and the garden.

We urge you to consider this and take into account feelings of those living in the immediate surrounding areas.

Kind regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

[REDACTED] 23 February 2026 10:13

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Subject: Objection to licence application at Piercefield Pk Chepstow May 2026 by Jungle Syndicate Ltd

Page 82

Sent from my iPad

As a resident of Chepstow, in close vicinity of The Racecourse for over 46 years, I wish to object to this application:

There are sufficient days already licenced at Chepstow Racecourse. I am constantly subjected not only to unwelcome loud music but also all the illegal parking and the abuse that accompanies it. I am fed up of being told by local politicians that we must not complain as, if the racecourse loses bookings and attractions the land will be sold for housing!

The hours of music and licence under this application are unreasonable to local residents in a two mile radius who have to endure illegal self regulated noise levels. ENVIRONMENTAL considerations preclude granting this application. The sanitary arrangements are not sufficient. There is a footpath that ought to remain open at all times within the application site within the Wye Valley AONB. Previous attendance at these open air events have fostered illegal use and pushing of banned drugs. The site is remote when emergency services had to be called at this site and due to aforementioned parking problems emergency services cannot access. There is poor access to the site along single narrow

tracks through woodland. Users of the Wye Valley walk are inconvenienced and tourism adversely affected. This application and objections should be raised at Committee level and the venue denied as dangerous and inappropriate.

Yours, Resident of Piercefield Avenue, Chepstow.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 17 February 2026 22:54

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

cc: [REDACTED]

Subject: Licensing application by Jungle Syndicate Ltd for multi-day event in Piercefield Park

84
To Monmouthshire County Council Licensing

We have noted the content of the licence application from Jungle Syndicate Ltd for a premises licence for Piercefield Park.

As we live close to Piercefield Park, we have a number of concerns regarding the application:

1. The licence notice says that if granted, the licence covers four consecutive days in May **each year**. If the licence is granted and there are issues when it runs for the first time, there should be measures available to either remove the licence completely or change its conditions for future years.
2. The section on prevention of public nuisance does not contain any information about traffic management and parking in local streets. Every year there are issues with traffic and parking with The Green Gathering which is a similar multi-day event with camping. Local streets such as Piercefield Avenue become clogged with people parking for the event, usually leaving their cars there for multiple days. Last year Green Gathering parking all along Welsh Street from the Lions Gate roundabout to Kingsmark Lane caused traffic holdups with cars unable to pass each other (see attached photos). The organisers may say that dedicated car parking is available but this does not work if a) it is charged for as an extra and b) people find that parking in local streets is much closer than leaving their car in a designated car park (as happens with the Green Gathering). Without a robust plan for traffic and parking management that concentrates on reducing nuisance to local residents, the application should be refused.
3. A public footpath runs across the defined premises boundary but the application does not acknowledge this. The applicant should describe how they are going to manage access to the footpath including access from Piercefield Park to the Wye Valley Walk.

4. Live and recorded music, dance, plays and films are requested up to 2.00am on the Friday and Saturday and midnight on the Sunday. I think this is much later than previous events in Piercefield Park. The areas of St Kingsmark, St Arvans and Tutshill can all be badly affected by music from park events depending on the wind direction. Therefore cessation of music at midnight on the Friday and Saturday and 23.00 on the Sunday would be more acceptable. In particular, May is exam season and depending on the date of the event, young local residents could be taking important exams on the Monday and therefore need undisturbed sleep.
5. Late night refreshment/sale of alcohol is requested up to 2.00am on the Thursday and Sunday and 4.00am on the Friday and Saturday. Again I think this is much later than previous events and potentially could lead to nuisance for local residents.

If you have any queries regarding the comments above, please let us know.

[REDACTED]

[REDACTED]





[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 18 February 2026 10:22

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

CC: Edwards, Christopher <ChristopherEdwards@monmouthshire.gov.uk>

Subject: Representation Against Premises Licence Application – JUNGLE SYNDICATE LTD (Piercefield Park)

RE: Representation Against Premises Licence

Application – JUNGLE SYNDICATE LTD (Piercefield Park)
Application Reference: Jungle Syndicate

To the Licensing Committee,

I wish to formally submit my representation opposing the premises licence application submitted by JUNGLE SYNDICATE LTD for the site at Piercefield Park, Chepstow Racecourse, NP16 6BE.

As a local resident, I have significant concerns regarding the impact this festival will have on the area, specifically regarding the prevention of public nuisance, public safety, and the protection of children from harm.

Please find attached a completed Monmouthshire Licensing Authority Licencing Act 2003 Representation Form from Other Persons.

My objections are based on the following grounds:
1. Prevention of Public Nuisance (Noise and Operational Hours)

The application seeks to provide regulated entertainment, including live and recorded music, until 02:00 on Friday and Saturday nights, and until 00:00 on Sunday. Furthermore, late-night refreshment and the supply of alcohol are requested until 04:00 on Friday and Saturday.

* Late-Night Disturbance: While the applicant notes natural acoustic containment, the proposal for amplified music until 02:00 and alcohol sales until 04:00 is entirely inappropriate for a site situated within a Grade I registered historic parkland and the Wye Valley Area of Outstanding Natural Beauty (AONB).

* Residential Impact: The "natural amphitheater" described may cause sound to travel further toward sensitive residential receptors than anticipated. A 02:00 finish for music is a significant deviation from standard noise thresholds for the local community.

* Operational Noise: Noisy "build and break" phases are scheduled from 08:00 to 20:00, extending the period of industrial-level noise in a protected greenfield space.

2. Protection of the Wye Valley AONB and Grade I Heritage Assets

* Impact on Natural Beauty: The scale of the "large-scale outdoor festivals" proposed, including the installation of multiple access points and temporary structures, is fundamentally at odds with the statutory purpose of the AONB.

* Acoustic Intrusion into Wildlife: The use of "cardioid subwoofer arrays" and music until 02:00 will cause significant ecological disturbance to the "dense, mature woodland" during the sensitive spring season in May.

* Heritage Preservation: Heavy machinery and "on-site parking and camping facilities" threaten the "integrity of the historic parkland".

3. Alcohol Management and Public Safety

* Incongruity of Alcohol Hours: The applicant requests the supply of alcohol until 04:00 on Friday and Saturday, despite music ending at 02:00. This two-hour gap increases the risk of vertical drinking and disorder as patrons linger on-site.

* Challenge 25 Vulnerability: While a Challenge 25 policy is proposed, the reliability of this protocol is severely compromised after midnight in a high-capacity festival environment where staff are susceptible to fatigue.

* Traffic and Access: The influx of attendees for a four-day event poses a substantial risk to local road safety on the routes serving Chepstow Racecourse.

4. Protection of Children from Harm

* Risk of Proxy Purchasing: Although the event is strictly for those aged 18 and over, the request for late-night alcohol sales until 04:00 creates an environment that is difficult to police, increasing the risk of "proxy purchasing".

Conclusion

While the applicant has outlined management plans (EMP and NMP), the requested activities—specifically the 04:00 AM alcohol and refreshment limit—are excessive for this location. I urge the Licensing Authority to refuse this application or significantly curtail the permitted hours to protect the local environment and community.

Yours faithfully,

**Monmouthshire Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM OTHER PERSONS

This representation is made by an Other Person

Your name/organisation name/name of body you represent (see note 3)	[REDACTED]
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	[REDACTED] [REDACTED] [REDACTED]
Contact telephone number	[REDACTED]

Name of the premises you are making a representation about	Piercefield Park, Chepstow, Monmouthshire
Address of the premises you are making a representation about	Piercefield Park, Chepstow, Monmouthshire

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Yes	The request for alcohol sales until 04:00, two hours after regulated entertainment ends at 02:00, creates a high risk of "vertical drinking" and alcohol-related disorder. The proposed "Challenge 25" and "refusals register" are insufficient for a large-scale festival operating into the early morning hours.
Public safety	Yes	The influx of attendees for a four-day event poses a significant risk to road safety on the A466. Furthermore, the installation of "temporary demountable structures" and camping facilities on Grade I registered historic parkland places an unsustainable strain on local infrastructure and emergency services.
To prevent public nuisance	Yes	A 02:00 finish for amplified music is entirely inappropriate for a site within the Wye Valley AONB. The "cardioid subwoofer arrays" will cause significant ecological disturbance to the

		surrounding woodland. Additionally, the 08:00 to 20:00 build/break noise will disrupt the peace of the local community for an extended period.
To protect children from harm	Yes	While the event is 18+, the late-night nature of the license and the proximity of alcohol sales until 04:00 increases the risk of "proxy purchasing" and the exposure of local youth to a festival environment in a sensitive public park setting.

Please suggest any conditions that could be added to license to remedy your representation or other suggestions you would like the Licensing Sub committee to take into account. **	<p>Curtailment of Hours: Reduce the terminal hour for regulated entertainment to 23:00 and the supply of alcohol to 23:30 to align with standard community thresholds.</p> <p>2. Alcohol Cut-off: Ensure that the supply of alcohol ceases at the same time as regulated entertainment to prevent disorder.</p> <p>3. Environmental Protection: Prohibit the use of high-decibel low-frequency audio equipment that disturbs the local AONB wildlife.</p> <p>4. Operational Restrictions: Restrict "build and break" noise to between 09:00 and 17:00 on weekdays only.</p>
--	---

Signed: [REDACTED]

Date: 18/02/2026

NOTES

1. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made.
2. This form must be returned within the statutory period of 28 days from the date the application was displayed on the premises of the date given to the public notice in a local newspaper or other local publication.
3. These can only relate to the four licensing objectives.

4. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing committee, which will be publicly available. Names will only be withheld from the Committee report at your request.

5. Please return this form when completed to:

Monmouthshire Licensing Section
County Hall
Usk
Monmouthshire
NP15 1GA

Or:

Licensing@monmouthshire.gov.uk

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [Redacted]

Sent: 15 February 2026 12:33

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Subject: License Objection - Jungle Syndicate Ltd

Good morning,

I would like to raise an objection to the above license application by the Jungle Syndicate Ltd for a premise licence for Piercefield Park, Chepstow. I am a resident of Edmond Locard Court which is severely impacted by the nuisance created by the large events hosted at Chepstow Racecourse. I acknowledge this licence concerns the adjacent Piercefield Park, however this new application appears to be just a direct replacement for the previous Balter Festival which ended in 2025.

It is unacceptable to be considering an alcohol licence until 4.00 am as we already experience event goers using the Usk Road and surrounding areas as toilets! We have witnessed half naked jugglers practicing their skills on the children's play area and indeed my wife has even returned home previously to find a random person on our driveway. A move which has prompted her to get a panic alarm!

It is also a matter of fact that there is insufficient parking for these events which leads to fly parking in the near neighbourhood as show on the photograph below; this causes a nuisance to the local residents like myself in Edmond Locard Court. In fact these instances mean that due to the narrow width of our street I cannot take my motor home off my drive if I wanted to.

Finally, it is also a matter of record that the Monmouthshire Event Safety Advisory Group are not fit for purpose and in particular in respect of traffic management. I attach a further photograph below showing the junction of the Usk Road with the A466 outside of Spar as an example of this, during one of the events hosted at the racecourse.

Also ask one simple question what provision had the Event Safety Advisory Group put in place to ensure that should an emergency vehicle have needed to attend Edmond Locard Court during this event, it could have done so. I suggest that during this event there was a significantly increased risk of harm to anyone on our street requiring emergency attention! I don't therefore believe it is unreasonable for those granting licences to these events or managing the safety around them, should need to consider this eventuality, including consulting with and informing the residents affected of their decisions.

Regards,







**Monmouthshire Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM OTHER PERSONS

This representation is made by an Other Person

Your name/organisation name/name of body you represent (see note 3)	[REDACTED]
Organisation name/name of body you represent (if appropriate) (see note 3)	N/A
Postal and email address	[REDACTED]
Contact telephone number	[REDACTED]

Name of the premises you are making a representation about	Jungle Syndicate
Address of the premises you are making a representation about	PRM333 - Piercefield Park Chepstow

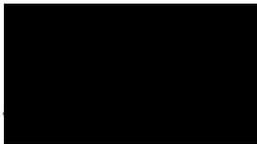
Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Yes	We have seen for various events staged in the adjacent Chepstow Racecourse site that people attending these events leave the confines of the venue. In doing this they use the Usk Road as a toilet, with a particular favourite being the field next to the substation on the Usk Road, which is opposite our house. My wife has also found someone loitering on our driveway a move that made her fear unsafe and resulted in us buying a panic alarm linked to our house alarm
Public safety	Yes	As detailed in my attached email, these venues along with the Event Safety Advisory Group are unable to put in place an adequate Traffic Management Plans that prevents the adjacent roads becoming completely gridlocked, an example of which is shown on the attached photograph of the Usk Road junction outside of Spar. A consequence of this is that emergency vehicles are unable to access Edmond Locard Court and would therefore put in danger the safety of any residents in our road needing emergency treatment.
To prevent public nuisance	Yes	As detailed in my attached email, these venues along with the Event Safety Advisory Group are unable to put in place an adequate Traffic Management Plans that prevents the adjacent roads being used as car parking for these events, an example of which is shown on the attached photograph of Edmond Locard Court during a recent event at Chepstow Racecourse. The result of this fly parking in a narrow residential street with a no parking covenant in place means

		that I am unable to take my motorhome out of my own driveway for the duration of any fly parking and making it extremely difficult for my car an Audi A8 to manoeuvre on & off my driveway. In extreme cases at Chepstow racecourse events we have come across members of the public using our driveways as temporary parking for pick up or drop off purposes.
To protect children from harm	No	

Please suggest any conditions that could be added to license to remedy your representation or other suggestions you would like the Licensing Sub committee to take into account. **	A requirement to put in place and provide personal to positively manage traffic in the surrounding areas. A steward should be placed on Edmond Locard Court and Piercefield Avenue to prevent non residents accessing the street. In addition a strictly enforced temporary restriction should be placed on the A466 and B4235 Usk Road, along with Itton Road.
--	---

Signed:



Date:

22nd February 2026

NOTES

1. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made.
2. This form must be returned within the statutory period of 28 days from the date the application was displayed on the premises of the date given to the public notice in a local newspaper or other local publication.
3. These can only relate to the four licensing objectives.
4. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing committee, which will be publicly available. Names will only be withheld from the Committee report at your request.
5. Please return this form when completed to:

Monmouthshire Licensing Section
 County Hall
 Usk
 Monmouthshire
 NP15 1GA

Or:

Licensing@monmouthshire.gov.uk



[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [Redacted]

Sent: 23 February 2026 11:50

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

Subject: Licensing Application for Jungle Syndicate Ltd in Chepstow

I wish to object to this application for the following reasons.

1. I live in an adjacent road to Piercefield Park (Piercefield Ave) and although I have no strong opinion on the music festival itself, the inconsiderate and dangerous parking in and around where I live is unacceptable. There are a number of similar events throughout the year and the Racecourse management always promise to manage the parking but they just provide an illusion that they do. Whatever they promise to do they don't do it. There are a large number of elderly people in the area and on some occasions cars have been parked across peoples drives.

Also on a number of occasions the old cars and vans that attendees drive leave large oil stains in the road. I could go on.

2. Many attendees regularly visit the local shops for food/drink but then think it's ok to throw unwanted litter and food either in the street or into people's gardens. Locals like me then have to pick it up.

Some people also sleep in their cars/vans and think it's ok to urinate in the street.

3. Many cars also park in and around Welsh St causing congestion which is bad enough around this area without that. This also results in parking on the green space at the end of Piercefield Ave which the local community causing damage that has to be repaired. The Racecourse management have repaired this area on a number of occasions.

In Summary, if all future festivals continue to have licences granted then the racecourse management have to put forward plausible costed plans forward to show how they are going to manage the events and then be held to account if they don't deliver.

I think that this event should not be granted a licence as locals have to put up with a number of other similar events already for the reasons already explained.

Regards

[Redacted signature]

age 101

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 23 February 2026 20:58

To: MCC - Licensing <Licensing@monmouthshire.gov.uk>

cc: Edwards, Christopher <ChristopherEdwards@monmouthshire.gov.uk>; [REDACTED]

Subject: OBJECTION to Premises License Application for Jungle Syndicate, Piercefield Park, Chepstow

Dear Sir/Madam,

I write to object to the Premises License Application, in its current form, made by Jungle Syndicate (Adam Mahmood) for a 4-day event at Piercefield Park, Chepstow.

It is noted that the event is already being publicised, with tickets having been sold; I would welcome your confirmation that agreement to grant a licence has not already been inferred from pre-application conversations, please.

The reasons for this objection are due to:

1. Concerns about mis-representation (lack of clarity) of the nature of the event in the application, and no end date for the licence.
2. Concerns about the high probability of illegal drug use on site and the impact of that on the local community.
3. Impracticable reassurances provided about the limitation on disturbance to nearby residences.
4. Unreasonable finish times for amplified music and the sale of alcohol.
5. Lack of consultation with affected local residents and insufficient, ineffective notices of the application due to their locations being away from those most likely to be affected.

6. Lack of information on any closure of the Public Right of Way passing through the proposed site.
7. No identified net positive contribution to the local community.

More detail on each reason:

1. The applicant has a focus on specific types of events, the type of music at which (i.e. jungle, drum & bass and similar) is known to cause disturbance to nearby residents due to the strong low frequencies (bass) and high frequency repetition of the music. This type of music is especially pervasive and causes significantly more nuisance than other types with less heavy bass sounds. The application should be carefully and specifically considered in this respect as it is quite distinct to other music genres that cause less of a problem due to different sound characteristics. Generally negative residents' views on the previous (broadly comparable) Balter festival should be referenced by the Council. Additionally, no end date is specified on the licence application - as this is a new event for this location, should it be allowed to take place at all, it ought to be on a trial basis with the licence granted for a single event only, with residents' feedback actively sought ahead of the granting of a licence renewal.
2. It would be naïve to suggest that the event would not attract the sale and consumption of illegal drugs, regardless of what cursory searches may be undertaken by venue staff. Given the well-documented drug production and dealing problems that exist in Chepstow already, and the reasonably foreseeable likelihood that this event would attract heightened dealing operations negatively impacting on public safety and increasing crime and disorder, the council must insist that a zero-tolerance, *effectively enforced* policy, actively involving local law enforcement on site, is implemented as a condition of the granting of any licence.
3. Experience of other music events at the same venue has shown that it is common for consented noise levels outside the site boundary to be breached, with little effective adjustment possible (or implemented) during the event, despite efforts of the acoustic consultants and their feedback to event operators. The comments in the application about the natural topography serving to guard against noise leakage are misleading and unlikely to be demonstrable through acoustic modelling and analysis. The prevailing weather (especially cloud cover and wind) cause a significant difference to the experience at nearby sensitive receptors. Furthermore, sound from the site reflects off nearby exposed rock faces along the river, effectively causing noise to be projected further. When these effects take place late at night, they become more discernible due to the lack of other ambient noise, hence the music causing a nuisance to residents is highly likely. Furthermore, it must be recognised that at the time of year proposed for the event, residents are likely to want to sleep (and enjoy their homes/gardens peacefully) with windows open, and they should not feel compelled to close windows or remain indoors due to nuisance noise during the day or at night. At-source mitigation has been tried at events in this location in the past, with variable efficacy. Hence any reassurances offered in the application, such as suspended sound systems, speaker selection and real-time adjustment following external level breaches, must be made an enforceable condition of any licence granted, then pre-tested and demonstrated to remain below the consented levels during those representative tests before the event is allowed to start.

4. The finishing times applied for are unreasonably late, especially on a Sunday night when many local residents will need to be heading to work early the following morning. Sunday night should finish by 11pm, in common with the proposal for Thursday night (also a work night for many). There is no reason given for playing amplified music until 2am on Friday and Saturday nights either - why not finish at midnight? The cumulative impact of this level of noise over four days must be considered in respect of the impact on public wellbeing. Additionally, given the proposed finishing times each night, there is no justification for the ongoing sale of alcohol until 4am - it is therefore reasonable to assume that the applicant is expecting the event to continue, in some form, for much longer than stated, causing further noise disturbance to residents, with a heightened risk of antisocial behaviour in the community. The sale of alcohol ought to conclude at the same time as the amplified music, if not before, to encourage an end to the event at the times stated in the licence application.
5. The few notices advertising the licence application were placed too far from those residents likely to be affected to be reasonably expected to be seen, in order that they might have chance to raise any concerns. While policy may require notices to be posted on the site boundary, given the location of the site this level of advertising is clearly insufficient - it is unreasonable to expect those most likely to be affected to see them. Further consultation ought to be undertaken, with direct letter drops made to those properties at which the event's acoustic consultants predict a risk of nuisance noise arising - this ought to be standard practice if the wellbeing of residents is being suitably prioritised.
6. The application does not mention any temporary closure of the popular and well-used Public Right of Way (PRoW) reference 379/68/1. It is assumed therefore that this must remain open for the duration of any event. This would however appear to be undesirable for the organisers, and contrary to key licencing objectives to prevent disorder, uphold public safety and protect children from harm. If a subsequent application is made to temporarily close the PRoW, a notice of diversion must be posted in relevant locations (and publications) to allow the public time to comment on that proposal. As no such notice has been posted, the licence for this event cannot be granted at this time with any explicit/implied permission to block the above-mentioned PRoW.
7. Finally, the organisers of an event of this type should be held responsible for giving something positive back to the community that they use for their own gain. It is suggested that a reasonable contribution is made to Chepstow Town Council by the organisers, for its investment in projects that directly benefit the local community. With the event taking place in what is being described as a self-contained site, there is minimal opportunity for local businesses to derive any economic benefit.

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Thank you for reading and considering each of these concerns in relation to a potential granting of a licence. I look forward to your considered response to each point made. This email has been copied to the County Councillor for St Kingsmark, for visibility.

Kind regards,



St Kingsmark Ward resident

Chepstow Race Course

PROJECT
Jungle Syndicate Weekender 2026

LOCATION
Piercefield Park, Chepstow Racecourse, St Arvans, Chepstow,
NP16 6BE

DRAWING
Premises Plan

KEY
- PREMISES BOUNDARY

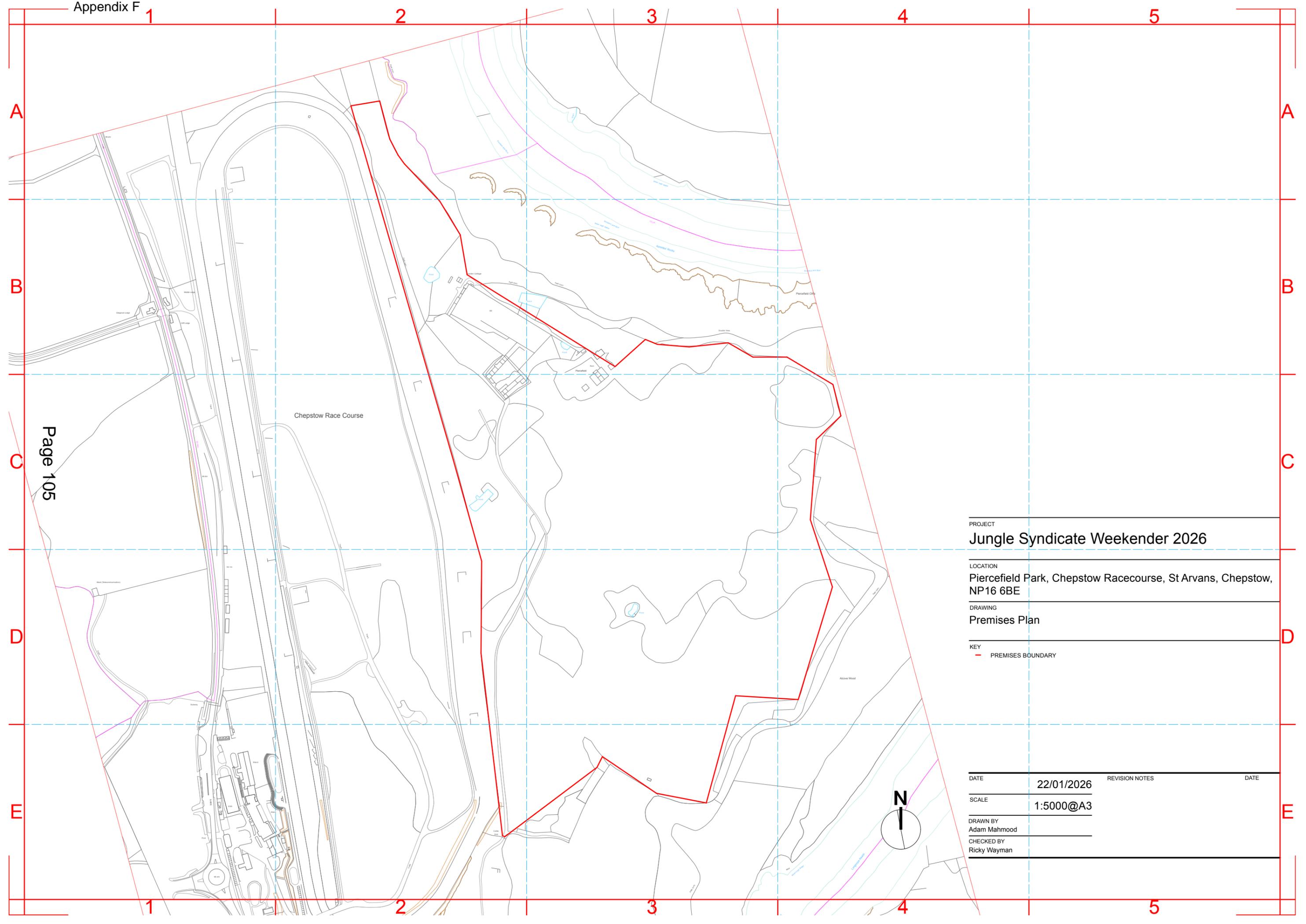
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22/01/2026

REVISION NOTES
DATE

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DRAWN BY
Adam Mahmood

CHECKED BY
Ricky Wayman



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Watts, Taylor J.

From: Adam Mahmood [REDACTED]
Sent: 27 February 2026 08:35
To: Watts, Taylor J.
Cc: Ricky Wayman
Subject: Re: PRM333 - Piercefield Park
Attachments: JSW1 - Resident Information & Mitigation Summary.pdf; JSW1 - Piercefield Park Site Plan.pdf; NMP-STN-AANO-NMP-0001 P01 Noise Management Plan JS Weekender 2026.pdf

Dear Taylor,

Further to our previous correspondence, please find attached our finalised **Resident Information & Mitigation Summary** for the Jungle Syndicate Weekender 2026.

Following our successful mediation with Gwent Police and Environmental Health, we have compiled this technical summary to provide the local community with a clear, transparent understanding of our operational and safety plans. Our goal is to demonstrate that this event will be managed to a professional standard that respects the peace and environment of the local community.

To support this summary and provide the Committee with the necessary technical context, I have also enclosed:

- **Our Preliminary Site Plan including the Public Right of Way (PROW) Diversion**
- **Technical Noise Management Assessment and Plan**

Key Mitigation Highlights included in the bundle:

- **Noise Management:** Deployment of "Cardioid" audio technology to reduce rearward bass and independent oversight by Stantec UK to ensure we remain below ambient background levels.
- **Traffic & Parking:** A 100% free on-site parking option to remove any incentive for residential "fly-parking," supported by dedicated resident-interface patrols.
- **Environmental Stewardship:** A council-approved diversion for the Public Right of Way (PROW) and a robust 10% net profit pledge to a Community Benefit Fund supporting the Gwent Wildlife Trust and local projects.

Resident Information & Mitigation Summary

Jungle Syndicate Weekender 2026: 22nd – 25th May 2026

This document summarises the key concerns raised in representations, and sets out the specific, measurable controls Jungle Syndicate Ltd will implement for Jungle Syndicate Weekender 2026 held on Friday 22nd May to Monday 25th May 2026.

Following successful mediation with Gwent Police, Environmental Health, and other responsible authorities, we have compiled this technical summary to demonstrate how the event will be managed to a higher standard than previous ad hoc events at this site.

We appreciate that licensing information available to local residents can be limited. We therefore want to summarise our technical, operational, and safety plans to offer a clearer understanding of the event and the operations around it.

We have reviewed all representations and understand the following concerns have been highlighted:

- **Late-night noise and bass.**
- **Traffic and parking** in Welsh Street, Piercefield Avenue, and nearby roads.
- **Antisocial behaviour** and litter.
- **Environmental protection**, including SSSI areas, the Wye Valley AONB, and the Public Right of Way.

Our aim is to be transparent about what we are requesting, what we have *voluntarily limited*, and how we will be held accountable.

Our goal is to work with the wider community to ensure a safe, sustainable, and non-nuisance event. We have been working with the council and the ESAG to ensure the four licensing objectives are at the core of our strategy.

1. Our Ethos: 18 Years of Community

Jungle Syndicate is an independent organisation born from a passion for art, music and the outdoors. We are not a large-scale commercial organiser; we are a community that has grown up together.

- **The demographic:** Our average attendee age is 35. Our guests are professionals—doctors, teachers, engineers, and artists—who value a respectful, inclusive environment.
- **Experience:** Having organised over 300 events globally over 18 years, our management team brings decades of safety and operational expertise to Chepstow.

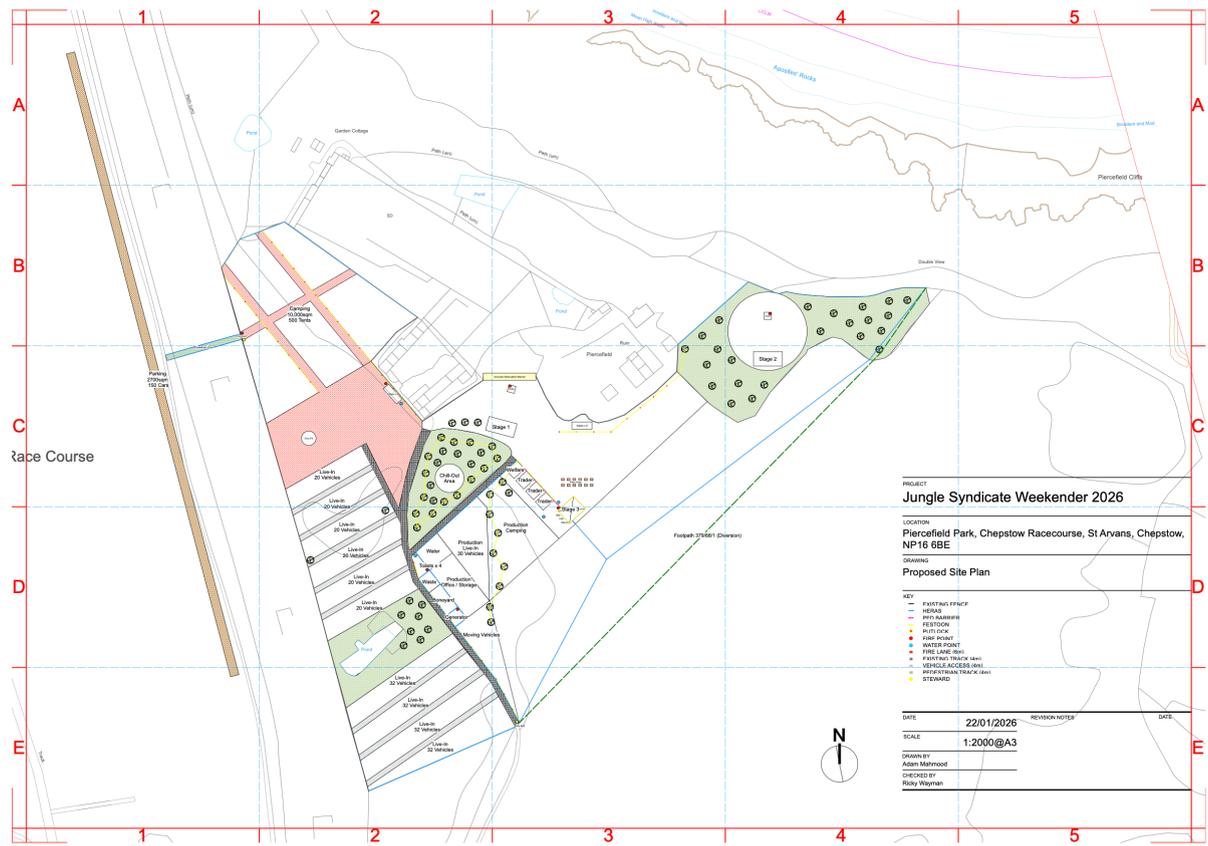
2. Scale & Comparison: 1/10th of the Impact

It is important to distinguish this event from others held on this estate. While the site is capable of hosting 10,000+ people, we have intentionally limited our footprint:

- **Capacity:** Capped at **999** (1/10th the size of Balter Festival).
- **Stages:** Only **3 small, controlled stages** compared to the 10+ stages used by larger events.
- **Controlled growth:** For the **first event at this location**, we have voluntarily capped our capacity and duration (three show-days: Friday to Sunday) so we can manage the site with precision, monitor impacts, and prevent any nuisance to the community.
- **Operational implication:** Fewer attendees means fewer vehicles, fewer incidents, and fewer pressure points, allowing tighter control of sound checks, monitoring, and rapid intervention.

These limits are in place to reduce impact on the local area and to ensure that noise, traffic, perimeter management, and welfare can be controlled and supervised to a high professional standard.

To help visualise our plans, we have included a preliminary site plan.



2. Noise Management

We recognise that noise, particularly late-night bass, is the primary concern for residents. We have therefore designed the event around *predictable, measurable, independently controlled* noise management.

This is not an ad-hoc approach. Prior to submission, we commissioned a formal Noise Impact Assessment and produced a detailed Noise Management Plan using consultants with extensive experience at Chepstow Racecourse.

2.1 The Approach: Design Out the Risk First

We reduce nuisance at source, before relying on operational controls:

- **Limited sound sources:** A maximum of **3** small, controlled stages.
- **Stage orientation:** All sound systems are **aimed away from residential receptors** where possible.

- **System design for bass control:** Deployment of advanced PA configurations (including **cardioid sub arrays**) to reduce rearward bass propagation.
- **Professional sound operation:** Sound is managed by experienced engineers, with agreed limits and clear escalation routes.

2.2 Monitoring, Limits, and Accountability (Independent Control)

To ensure this is managed consistently and fairly, noise control is not left solely to the event organisers.

- **Independent oversight:** We are using an *external noise management company* so monitoring and compliance decisions sit with specialists, not event organisers.
- **Agreed limits:** Decibel limits and monitoring locations will be set and enforced via the Noise Management Plan and licence conditions.
- **Live off-site monitoring:** GPS-synchronised monitoring at sensitive locations provides continuous readings.
- **Immediate intervention:** Engineers receive live data and reduce levels as soon as readings approach trigger points, with actions logged.

2.3 What Residents Should Expect (Predicted Levels + Predictable Operating Rules)

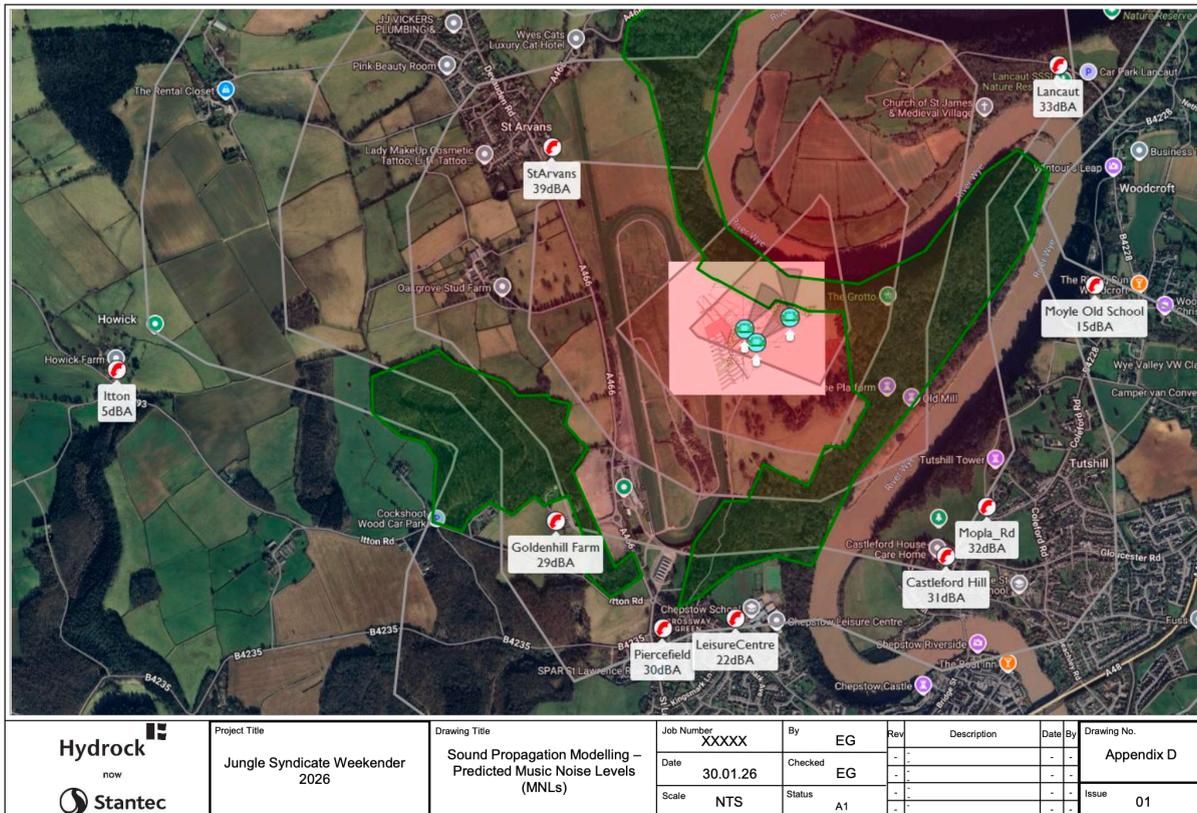
Our modelling indicates predicted levels at key residential receptors of approximately **39 dB(A)**.

- Typical local background traffic noise is approximately **42–45 dB(A)**.
- This means the event is expected to be **below background levels** at the nearest receptors in typical conditions.

All monitoring and interventions will be **documented and available for scrutiny**, and we will work with Environmental Health and the council to evidence compliance.

The below shows our noise modelling and predicted sound levels at residential areas. Notably, with background noise around **42–45 dB(A)**, the event is

expected to be inaudible or non-intrusive at receptors.



3. Traffic & Residential Parking

We understand that traffic and parking in Welsh Street, Piercefield Avenue, and nearby roads is a key concern. We have designed the event traffic plan to be *predictable, controlled, and enforceable*, with a clear focus on preventing nuisance to residents.

Representations consistently highlight the same practical issues arising from other events in the area:

- Vehicles parking on residential streets for extended periods.
- Access routes narrowed by inconsistent verge and pavement parking.
- Obstructed driveways and junction visibility.
- Risk of delayed access for emergency vehicles.

Our approach is simple: **remove the incentive to park in the village**, make the correct behaviour the easiest behaviour, and actively manage the residential interface.

3.1 Remove the Incentive: Free, On-Site Parking

Fly-parking commonly happens when attendees are trying to avoid high parking fees, or when residential street parking feels “closer” than designated parking.

- **100% free on-site parking option** within the racecourse estate.
- **Clear arrival routing** so vehicles are directed straight to the correct parking areas.
- **No reliance on residential roads** for event parking.

3.2 Protecting Residents: Village Interface Patrols + Rapid Response

We will have a dedicated presence focused on the residential interface, not general event operations.

- **Resident-focused patrols** on Welsh Street, Piercefield Avenue, and nearby roads.
- **Prevent and deter parking** on residential streets, verges, and junctions.
- **Protect access** to private driveways and maintain junction visibility.
- **Rapid response:** If a resident reports an obstruction, this team will respond quickly and coordinate immediate resolution.

4. Environmental Stewardship & PROW

We treat Piercefield Wood, the SSSI (Site of Special Scientific Interest), and the wider Wye Valley AONB as protected assets. We understand residents' concerns about litter, boundary damage, disturbance to wildlife, and unmanaged use of sensitive routes.

Our approach is to **contain activity within the managed event area**, maintain **strong boundary integrity**, and operate **clear, briefed controls** that can be audited and enforced.

4.1 Containment, Boundary Protection, and PROW Management

We will prevent drift into sensitive areas and manage the Public Right of Way in a clear, lawful, and safe way during show-days.

- **Secure perimeter and controlled access:** A robust, continuous event boundary with staffed gates and agreed entry points only.
- **Briefed “no access” zones:** All stewards and security are briefed on exclusion areas and escalation procedures.
- **PROW diversion (least disruption requested):** We have requested the **least disruptive** diversion option, using the **council-approved diversion template**.
- **Signed and stewarded interfaces:** Diversion points will be clearly signed, with key interfaces stewarded and marshalled to minimise interaction with sensitive areas and event operations.

5. Community Benefit Fund (Giving Back Locally)

We want to leave a positive local legacy alongside the controls and mitigations set out in this document.

5.1 Commitment

- We have pledged **10% of net profits** to a local Community Benefit Fund.

5.2 Where the Fund Goes

The fund will be allocated across:

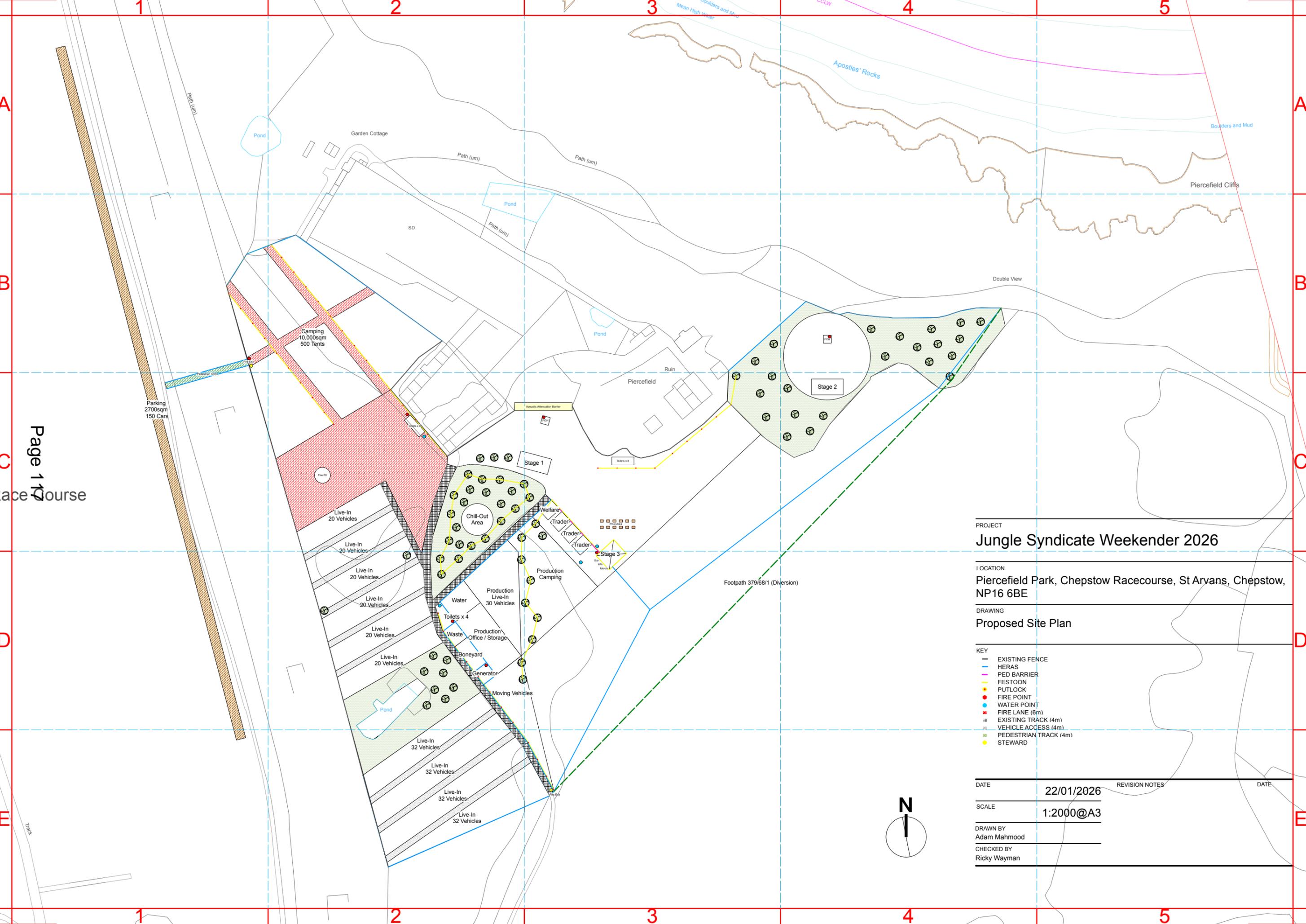
1. **Gwent Wildlife Trust** — supporting care and maintenance of the Piercefield SSSI.
2. **St Arvans Community Projects** — funding for local parish and community initiatives.
3. **Monmouthshire Arts** — supporting local grassroots musicians and arts activity.

5.3 Additional Support and Funding

- We are also actively seeking arts and grant funding to strengthen sustainability and cultural initiatives linked to the event.
 - We will communicate outcomes clearly so residents can see what was funded and why.
-

6. Summary (Licensing Act 2003 Objectives)

- **Prevent public nuisance (noise, light, litter):** Cardioid bass control, agreed limits, independent oversight (Stantec UK), and real-time off-site monitoring.
- **Public safety (traffic and parking):** 100% free on-site parking option, clear routing, resident interface patrols, and protected emergency access.
- **Prevent crime and disorder:** Strictly 18+, professional SIA-led security, and a synchronised **02:00** finish for music and alcohol.
- **Protect children from harm:** Strictly 18+ (average attendee age 35), with a robust fenced perimeter and Challenge 25.



Page 1 of 1
Race Course

PROJECT		
Jungle Syndicate Weekender 2026		
LOCATION		
Piercefield Park, Chepstow Racecourse, St Arvans, Chepstow, NP16 6BE		
DRAWING		
Proposed Site Plan		
KEY		
—	EXISTING FENCE	
—	HERAS	
—	PED BARRIER	
—	FESTOON	
●	PULL LOCK	
●	FIRE POINT	
●	WATER POINT	
●	FIRE LANE (6m)	
—	EXISTING TRACK (4m)	
—	VEHICLE ACCESS (4m)	
—	PEDESTRIAN TRACK (4m)	
●	STEWARDS	
DATE	22/01/2026	REVISION NOTES
SCALE	1:2000@A3	
DRAWN BY	Adam Mahmood	
CHECKED BY	Ricky Wayman	



Noise Management Plan

Jungle Syndicate Weekender at Chepstow Racecourse, 22nd to 24th May 2026



Prepared for:
Jungle Syndicate Ltd

Date:
30 January 2026

Prepared by:
Eddy Goldsmith

Project/File:
FP9358

Document control sheet

Issued by	Stantec UK Limited ██████████ ██████████ ██████████ ██████████ GDOM stantec.com	██████████ ██████████
Client	Jungle Syndicate Ltd	
Project name	Jungle Syndicate Weekender	
Title	Noise Management Plan	
Doc ref	FP9358	
Project number	XXXXXX	
Status	S2	
Date	30 January 2026	

Document production record

Issue number	P01	Name
Prepared by		Eddy Goldsmith, ██████████
Checked by		Ben Lee, ██████████
Approved by		Ian Arthurs ██████████

Document revision record

Issue number	Status	Date	Revision details
P01	S2	30/01/2026	First Issue

Stantec UK Limited has prepared this report in accordance with the instructions of the above-named client for their sole and specific use. Any third parties who may use the information contained herein do so at their own risk.



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Daytime – 1200 to 1900	22
Evening – 1900 to 2300	Error! Bookmark not defined.
Night-time – 2300 to 0400	Error! Bookmark not defined.

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No table of figures entries found.

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- Appendix B License Conditions
- Appendix C Venue Applied Hours
- Appendix D Sound Propagation Modelling
- Appendix E Soundsystem Questionnaire



1 Introduction

1.1 Overview

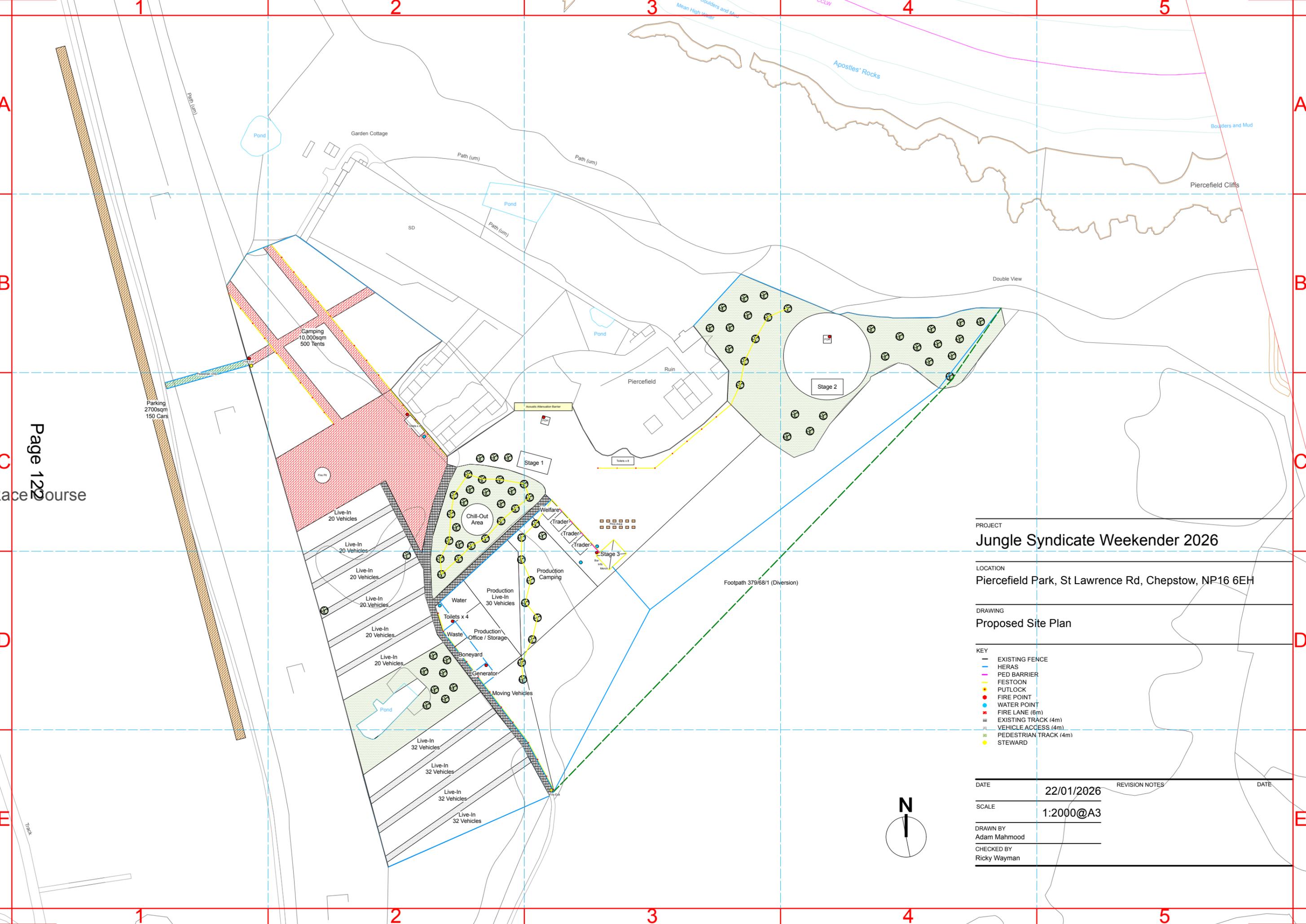
This Noise Management plan (NMP) refers to the management of noise associated with the Jungle Syndicate Weekender 2026 event, which is scheduled to take place at Chepstow Racecourse, St. Lawrence Road, Chepstow, NP16 6BE, from the 22nd until the 24th May 2026 (inclusive).

The events will be managed by an experienced team that has extensive knowledge of event production and noise management at outdoor events. The Stantec acoustics team includes established experts in their fields, including environmental noise management, and have been responsible for noise management at many prestigious UK events.

The site plan for the event is provided in **Figure 1**. This document should be considered as a ‘live’ document which will be updated if proposals change and further information becomes available.

This NMP is technical in nature, therefore a glossary of technical terms is provided in **Appendix A**.





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Race Course

PROJECT
Jungle Syndicate Weekender 2026
 LOCATION
 Piercefield Park, St Lawrence Rd, Chepstow, NP16 6EH

DRAWING
Proposed Site Plan

- KEY
- EXISTING FENCE
 - HERAS
 - PED BARRIER
 - FESTOON
 - PUTLOCK
 - FIRE POINT
 - WATER POINT
 - FIRE LANE (6m)
 - EXISTING TRACK (4m)
 - VEHICLE ACCESS (4m)
 - PEDESTRIAN TRACK (4m)
 - STEWARD

DATE	REVISION NOTES	DATE
22/01/2026		
SCALE	1:2000@A3	
DRAWN BY	Adam Mahmood	
CHECKED BY	Ricky Wayman	



2 Responsible Personnel

2.1 Stakeholders

Key stakeholders:

- The Event Manager is Jungle Syndicate Ltd;
- The Sound Manager is Stantec;
- The Premises Manager is Chepstow Races Ltd;
- The Licensing Authority is Monmouthshire County Council (MCC); and,
- The Sound Managers will liaise with Environmental Health Officers of MCC under direction from Jungle Syndicate Ltd and Chepstow Races Ltd management.

2.2 Sound Manager

The site Sound Manager for this event is Stantec. A responsible person will be appointed prior to the event and contact information provided to the appropriate staff at Monmouthshire County Council (MCC). As Sound Manager, Stantec will be responsible for the following:

- Liaison with Local Authority Enforcement with regards to the implementation of this Noise Management Plan;
- Enforcement of License Conditions relating to noise;
- Monitoring of Noise Levels (where required) in accordance with the License.
- Responding to noise complaints made by members of the public relating to noise from the event, where necessary; and,
- Control of noise levels - reduction of event noise levels on site, with regards to noise limits included within this management plan; Instructing Event Management/production staff to stop amplified music, should this be required.

All production staff are made aware that failure to immediately follow instructions from the Sound Manager with respect to noise levels will result in their immediate removal from their role (by Event Managers/Production Management/Security) and possible cancellation of that section of the event.

2.3 Sound Management Team

The Sound Management Team will comprise:

- Eddy Goldsmith – Technical Director (Off-site consultant)
- TBC – Lead Noise Management Engineer
- TBC – Noise Management Engineer
- TBC – Noise Management Engineer



Site security personnel will be briefed to identify and report noise related issues in conjunction with their other duties. This includes portable sound systems that have not been authorised for use on the site.

3 License Conditions

Jungle Syndicate will undertake to comply with the conditions relating to noise levels set out by the licensing authority prior to the event. These will be confirmed by the EHO prior to the event.

A copy of the noise conditions will be appended to this noise management plan and will be displayed in the sound control office and in abbreviated form at the sound stages. A copy of relevant Conditions attached to the Premises License are provided in **Appendix B**.

Jungle Syndicate will schedule the stage(s) in accordance with the licensing conditions and leave sufficient headroom to ensure that the last performances to end prior to curfew. Operational hours of each venue and associated soundsystem are provided in **Appendix C**.

Regarding noise from events held at the venue, the following License Condition is considered to be relevant:

Each event is assessed on a case-by-case basis and noise limits applied to them depending on the event type, duration and finishing time. Each event will be subject to a noise assessment based on the information provided by the event promotor and will include predicted noise levels and a specific noise management plan. Alternatively, permission may be granted to hold an agreed number of major events per year with a higher noise limit, whilst smaller scale events would be subject to lower music noise limits. Consideration should also be made in applying noise limits for different event areas where the noise impact may affect different noise sensitive properties. The event specific noise management plan to be submitted to the Environmental Health Department a minimum of 28 days prior to the event.



4 Noise Level Requirements

The recommended Music Noise Level (MNL) limits at noise sensitive receptors will be set by MCC prior to the event.

Stantec will configure the SPLtrack noise management system to monitor all stages and representative off-site locations and will provide real-time information to enable verification of compliance with recommended noise limits.

Noise limits are considered to provide a good indication that complaints have the potential to occur when exceeded. However, complaints typically occur as a result of perceptible character such as amplitude modulation, intelligible speech and, primarily, low frequency ‘bass beats’.

It is considered that the same target noise levels are to be applied by MCC as previous years as follows:

For Consecutive Day Events:

- 0900 – 1900 50 dB LAeq, 15min
- 1900 – 2300 45 dB LAeq, 15min
- 2300 – 0200 35 dB LAeq, 15min

In addition to the above, the following target noise levels are recommended by MCC:

- 0900 – 2300 65 dB LAeq, 15min in 63Hz and 125Hz octave bands
- 2300 – 0200 60 dB LAeq, 15min in 63Hz and 125Hz octave bands

In addition to the noise limits recommended by MCC, Stantec monitor the modulation of low frequency noise at receptors which provides an additional indicator of the potential for noise complaints, as discussed in **Section 5.1**.



5 Pre-Event Actions

5.1 Sound Propagation Modelling

The arena plan will be designed to minimise noise propagation off-site. The propagation model is presented in **Appendix D** and illustrates the likely impact of the event upon nominated receptors/noise monitoring locations, shown on **Figure 2**.

The model assumes standard meteorological conditions.

The results of the noise model initially indicate that the target noise limits specified by MCC have the potential to be exceeded during the night-time period. However, the predicted noise levels are sound pressure level with a 100% duty cycle, therefore real world L_{Aeq} i.e. values during the event, are likely to be less than those predicted due to the temporal dynamics of music.

Furthermore, the primary characteristic which causes noise complaints is typically low frequency 'bass beats'. This characteristic is measured at receptor locations (See Section 7.1) in parallel with the $L_{Aeq, T}$ during the event and will form a key element of assessing the potential for disturbance, and subsequent control measures actioned during the event.

Providing 'dB beats' values at receptors can be controlled sufficiently and 'bass beats' are effectively obfuscated; it is considered that MNLs above the recommended limits would be unlikely to give rise to complaints.

The design interventions implemented at the event, centred around controlling low frequency noise on-site, are considered to provide further control to perceived 'bass beats' off-site.

5.2 Pre-Event Support to Production Team

The following support has been provided to the event production team:

- From the beginning of the event planning process Stantec have been contracted to provide support and acoustic advice to sound system supplier;
- A soundsystem supplier questionnaire has been provided to the technical production team in order to facilitate an audit of proposed high risk sound systems at the event (a copy is provided in **Appendix E**);
- Responses to the questionnaires are used to inform the sound system audit prior to the event which ensures that sound systems are installed according to the correct design criteria.; and,
- A number of acoustic workshops are undertaken with relevant technical production staff in order to obtain information missing during the initial audit and formulate a comprehensive noise control strategy for the event.

5.3 Sound System Design and Installation

The design of each loudspeaker system will be undertaken by a competent person with an understanding of environmental noise issues and will be designed with consideration to the directivity and scope of coverage of the systems.



Once an appropriate sound system has been deployed and shown to comply with the requirements of the Licence no other sound systems will be allowed without written agreement from the licensing authority.

System design shall be conducted with reference to any special characteristics of the topography or geography of the site, where possible.

The sound system will be equipped with a suitable limiting device. The device will be positioned between the last point of control and the amplification system. It will feature brick-wall limiting of all frequencies and high-pass filtering to remove unwanted low frequency energy, where necessary, under instruction from the Noise Managers.

Access to the limiting device shall be available to authorised persons only and controls will be locked to prevent tampering.

Only qualified personnel shall undertake the installation of loudspeaker systems, and Stantec will verify that the sound system configuration complies with the design criteria and completion certificate issued.

5.4 Sound System Assessment and Audit

All sound systems will be checked on installation. Equipment components that exceed the agreed specification will be removed from the site.

At a time agreed by the parties Stantec will conduct a sound propagation test. During this test, offsite noise measurements will be viewed via the SPLtrack monitoring system, and further measurements will be made using portable sound level meters where necessary.

The propagation test will consist of typical program music for each sound source, transmitted from each system in turn for a period of approximately 1 minute, at a level equivalent to the level set out in the event license and measured at the reference location for that system.

A further test will be conducted with all systems operating simultaneously. Offsite measurements will be taken at the established monitoring locations outlined herein.

The offsite measurements will be related to the sound levels set at the control positions during the test and an attenuation figure will be calculated. From this figure a maximum level for the control position will be set for the duration of the event.

It's considered that the MNL limit set at the control position should not typically exceed 98dB_{L_{Aeq,15 min}} (subject to change following sound propagation modelling and during the event) and the maximum sound pressure level at any point in the audience shall not exceed 137dB in any case. Low frequency impact is recorded at receptors and will be assessed using a range of metrics in conjunction with MCC officers.



5.5 Briefing of Site Sound Personnel

Sound operators responsible for each soundsystem will be briefed prior to the event by Stantec and event managers. Sound operators will be briefed to follow the instructions of Stantec without delay and without the requirement for verification from any other party.

5.6 Communication with Local Community

At least 14 days prior to the event local residents which are likely to be affected by noise from the event will be notified. Specific details on the time, date and duration of the event and will be provided, together with a contact number for filing complaints directly with the Venue.



6 Sound Monitoring and Control Strategy

6.1 Build and Break Activities

Build and break activities will comprise truck movements, loading and unloading using forklift trucks and tele-handlers. During build and break there will be no noise sources that are likely to impact residents. All site vehicles will be properly silenced, and site best practicable means will be used. No receptor monitoring is required during build and break as it is considered to be low-risk, with regards to potential environmental noise impacts.

6.2 On-Site Event Sound Control

Stantec will identify the sound mix position i.e. location at which the sound levels are directly controlled and adjusted, and ensure that all relevant parties are familiar with the means of access to these positions.

6.3 Communication with Sound Operators

The methods of contact to the Sound Operators are as follows:

- On-screen messaging is provided at each of the onsite meter locations enabling direct communication with sound control engineers. This is a head-up illuminated display in eye-line of the engineers which provides the primary method of communication.
- Person to Person or by infrastructure telephone to the Sound Operator.
- By radio contact with the stage manager. All stage managers will have walkie-talkies with earphones for use in high noise environments. The appropriate channel will be identified at the briefing.
- By mobile telephone. All mobile numbers will be collated on an information sheet prior to the event and distributed at the briefing.
- At key times and when necessary, sound control staff will be present at the sound mix positions.

6.4 Sound Monitoring Strategy

6.4.1 Monitoring System

The noise monitoring system that will be used is called SPLtrack, a network of onsite and offsite meters that are viewed in real time at event control and at any location with Internet access including mobile devices.



Noise monitoring stations are placed at the mix position of each of the principal noise sources together with a live display, which informs the Sound Operator of real-time noise levels at the sound mix position, with respect to the noise limits they have been set and other critical acoustic parameters.

The live display allows Sound Operators to self-monitor the sound levels associated with the sound system which they are responsible for and adjust accordingly. However Sound Operators will not ultimately be responsible for logging any measurements.



Example Live Display

SPLtrack produces a live dynamic sound propagation map allowing sound managers to link sources with receptors. Live screens change colour to indicate the current sound levels relative to pre-set limits. A number of limits can be set with time ranges so that the limits automatically change at specific times.

The system permits real-time display of levels at all locations and will guide the mix engineers if sound levels approach the control limits prescribed under the license.

The noise monitoring stations connect to the central control point by either the site network, the Internet via broadband, by LTE or by LoraWAN and deliver real-time data and audio that enables the nature of the sound at the monitoring location to be determined.

Class 1 compliant monitoring stations will be installed at sound source control positions and at each of the selected offsite monitoring stations.

6.4.2 On-Site Monitoring Locations

Where possible, sound mix positions will be selected as the reference on-site monitoring locations for each sound system, where sound level measurements will be taken. A representative alternative location will be selected where sound mix positions are not viable.

For example, if there is no mix position, a point on the centre line of the audience area 40m from the downstage edge (or two thirds of the distance from the downstage edge to the rear of the audience) will be used, where possible.

Stantec will identify the locations at which the sound levels are directly controlled and adjusted and ensure that all relevant parties are familiar with the means of access to these positions.



6.4.3 Off-Site Monitoring Locations

Based on previous effective sound management strategies at the Site, its considered that 5 off-site Monitoring Locations (MLs) are likely to be deployed, at the following approximate locations:

- ML1 - St. Arvans;
- ML2 - Lancaut Lane;
- ML3 - Mopla Road, Tutshill;
- ML4 - Leisure Centre; and,
- ML5 - Goldenhill Farm.

Noise MLs are presented in **Figure 2**.

6.4.4 Other Monitoring

Portable monitoring by SPL and/or MCC may take place at intervals on or around the site. For this purpose, a Class 1 hand-held sound level meter will be used.

6.5 Sound Control Strategy

6.5.1 Procedure for Addressing Excessive Sound Levels

It may be necessary for the sound configuration of a particular stage to be adjusted to comply with information received from off-site measurements. In this case the procedure set out in **Appendix F** will apply.

6.5.2 Receipt of Complaints

A public complaints line will be setup by Chepstow Races Ltd. and attended from one hour before gates open and up to 1 hour after the audience has left the arena.

The Public Complaints Line number will be published by Chepstow Races prior to the event.

Chepstow Races Ltd, Jungle Syndicate, MCC or the Police may receive complaints from the community.

Stantec will maintain a log of all complaints referred and will document responses and actions. This is managed via the ADA portal which logs complaints, responses and other matters. The log is available online in real time to stakeholders.

Stantec will respect and will act upon the decision of MCC if remedial action is considered necessary (with reference to Jungle Syndicate).





 - Approximate Event Boundary
 - Noise Monitoring Locations

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Project Title
Jungle Syndicate Weekender
2026

Drawing Title
Proposed Off-Site Monitoring
Locations (MLs)

Job Number	XXXXX	By	EG
Date	30.01.26	Checked	IA
Scale	NTS	Status	A1

Rev	Description	Date	By
-	-	-	-
-	-	-	-
-	-	-	-

Drawing No.	Figure 2
Issue	01

7 Data and Reporting

7.1 Data and Records

Data and records will be kept in perpetuity and reports will be available on demand via the SPLtrack web portal.

Reports will be supplied in graph and data table format, where appropriate, including the following metrics:

- dB $L_{Aeq, T}$
- dB $L_{Ceq, T}$
- dB L_{AFmax}
- dB L_{A5}
- dB L_{A99}
- dB $L_{Zeq, T}$ 1/1 Octave)
- dB L_b (dBb is a 1m rolling calculation of dBL_{n5}/dBL_{n99} for frequencies below 125Hz. This metric clearly indicates 'bass beats'.)

7.2 Post-Event Reporting

A full review of the sound levels and procedures will be undertaken by Stantec following the event and data reports will be available on demand at any time.

A report will be written by Stantec and delivered to Chepstow Races and Jungle Syndicate and senior staff will be available for debriefing meetings where required.





Appendices



Appendix A Acoustics Glossary

Term	Description
dB (decibel)	The scale on which sound pressure level is expressed. Sound pressure level is defined as 20 times the logarithm of the ratio between the root-mean-square pressure of the sound field and a reference pressure ($2 \times 10^{-5} \text{Pa}$).
dB(A)	A-weighted decibel. This is a measure of the overall level of sound across the audible spectrum with a frequency weighting (i.e. 'A' - weighting) to compensate for the varying sensitivity of the human ear to sound at different frequencies.
$L_{Aeq,T}$	L_{Aeq} is defined as the notional steady sound level which, over a stated period of time (T), would contain the same amount of acoustical energy as the A - weighted fluctuating sound measured over that period.
L_{Amax}	L_{Amax} is the maximum A - weighted sound pressure level recorded over the period stated. L_{Amax} is sometimes used in assessing environmental noise where occasional loud noises occur, which may have little effect on the overall L_{eq} noise level but will still affect the noise environment. Unless described otherwise, it is measured using the 'fast' sound level meter response.
L_{10} and L_{90}	If a non-steady noise is to be described it is necessary to know both its level and the degree of fluctuation. The L_n indices are used for this purpose, and the term refers to the level exceeded for n% of the time. Hence L_{10} is the level exceeded for 10% of the time, and the L_{90} is the level exceeded for 90% of the time.
R_w	R_w is the single-number quantity which characterizes the sound insulating properties of a given material over a range of frequencies. This is typically measured in a laboratory in accordance with BS EN ISO 717-1.
$D_{n,e,w}$	$D_{n,e,w}$ is the single number quantity which characterizes the airborne sound insulation performance across a given 'element' and is typically used to describe the acoustic performance of trickle ventilators etc.
C_{tr}	C_{tr} is a correction term applied to single-number sound insulation values (R_w , $D_{n,e,w}$ etc.) to afford additional weighting against low frequency performance.
Free-field Level	A sound field determined at a point away from reflective surfaces other than the ground with no significant contributions due to sound from other reflective surfaces. Generally as measured outside and at least 3m from buildings.



Appendix B License Conditions

Relevant Premises License Conditions - Issued 24/11/2021

The times the licence authorises the carrying out of licensable activities:

Live Music***

Monday:10.00 - 02.00

Tuesday:10.00 - 02.00

Wednesday:10.00 - 02.00

Thursday:10.00 - 02.00

Friday:10.00 - 02.00

Saturday:10.00 - 02.00

Sunday:10.00 - 02.00

Live music played outdoors at the premises will finish at midnight except on 8 event days per calendar year which will permit a finish time after midnight but no later than 2a.m.

An additional hour will be permitted to the standard and non-standard times on the day of British Summertime.

***A licence is not required for live music within the on-licence premises providing it takes place between 08.00hrs-23.00hrs and the audience do not exceed 500 persons.

Recorded Music****

Monday:10.00 - 02.00

Tuesday:10.00 - 02.00

Wednesday:10.00 - 02.00

Thursday:10.00 - 02.00

Friday:10.00 - 02.00

Saturday:10.00 - 02.00

Sunday:10.00 - 02.00

Recorded music played outdoors at the premises will finish at midnight except on 8 event days per calendar year which will permit a finish time after midnight but no later than 2a.m. An additional hour will be permitted to the standard and non-standard times on the day of British Summertime.



****A licence is not required for recorded music within the on-licence premises providing it takes place between 08.00hrs-23.00hrs and the audience do not exceed 500 persons.

The opening hours of the premises

Opening Hours:

Monday:00.01 - 24.00

Tuesday:00.01 - 24.00

Wednesday:00.01 - 24.00

Thursday:00.01 - 24.00

Friday:00.01 - 24.00

Saturday:00.01 - 24.00

Sunday:00.01 - 24.00

Prevention of Public Nuisance

23. Noise Management Plan Careful consideration will be given to implementing and exercising a noise management programme before and during events in the open air (including within temporary structures such as marquees, tents etc) to manage music noise from the venue.

24. Pre Event Information

(a) Each event is assessed on a case by case basis and noise limits applied to them depending on the event type, duration and finishing time. Each event will be subject to a noise assessment based on the information provided by the event promoter and will include predicted noise levels and a specific noise management plan. Alternatively, permission may be granted to hold an agreed number of major events per year with a higher noise limit, whilst smaller scale events would be subject to lower music noise limits. Consideration should also be made in applying noise limits for different event areas where the noise impact from may affect different noise sensitive properties. The event specific noise management plan to be submitted to the Environmental Health Department a minimum of 28 days prior to the event.

(b) A noise model for the use of prediction of noise levels may be developed and retained by Chepstow Racecourse for proposed events. The data from the model will help provide information on the optimum stage locations and orientations as well as indicative event operating levels.

(c) Chepstow Racecourse will liaise with Monmouthshire County Council to advise them of all events proposed at the venue, including start and finish times of each event. Where possible the detail is to be provided by the 31st March for each year.

(d) A letter will be circulated to local residents at least 2 weeks prior to each event, informing them of the details of the event and including start and finish times of both the event and any sound checks. The letter will also include a dedicated telephone number for noise complaints with the Duty Manager's telephone number made available via the venue answerphone and will be published on the Chepstow Racecourse website.



(e) A telephone complaints line will be made available for the duration of each event. Should any noise complaints be received, a suitably qualified acoustic consultant will investigate the complaint and if noise levels are above those specified in the event specific noise management plan, immediate action would be taken to reduce the levels at the noise source. A complaints log should be maintained throughout the event, detailing addresses of complaints, times and actions. The promoter will advise the Environmental Health Department of the likely times of rehearsals and sound-checks, although this is unlikely to be known until very near the production set up. The promoter will also agree timings for production set up.

(f) The communications protocol will be reviewed at the end of each year so that effective and responsive communication channels are established and maintained between all relevant parties throughout the events.

25. Site design: A suitably qualified acoustic consultant will liaise with the production company, sound system supplier and local authority to review site plans find the most appropriate site layout that would minimise the noise impact at off-site locations for each event.

26. Sound Systems.

(a) The appointed acoustic consultant will review the sound systems and other noise sources and work with the promoter and the council to minimise noise disturbance.

(b) All sound system suppliers will be informed of the requirements of strict noise management and the type and location/orientation of their systems. Their contract of hire will also specify that the overall control of sound levels will be set by the venue and/or their appointed agent (acoustic consultants).

(c) Careful and detailed alignment of the sound systems must be ensured to optimise the coverage throughout the audience areas and balance this against the off-site environmental noise impact.

(d) The sound systems for each stage will be set up in such a way as to minimise the noise impact at noise sensitive properties. Where possible, sound systems should be flown rather than ground stacked in order to focus the speakers downwards into the audience area. The speakers should have as narrow horizontal dispersion as possible and be directed inwards to reduce overspill from the intended coverage area. In addition, it is recommended that the sound system is hung as low as possible in order to take advantage of any barriers provided around the event arena and minimise the distances between sound sources and audience areas.

(e) The sound systems should be set up in configurations which are as distributed as possible, with the use of delay speakers providing sound coverage to smaller audience areas. The advantage of this type of setup effectively means that the sound system does not have to operate at such high levels to provide even sound coverage to intended areas.

27. Sound Management Procedures. The sound management programme that should be followed for events is detailed below:

(a) Sound propagation tests. Prior to each event, the production team will carry out short sound checks and as part of this process, acoustic consultants will undertake sound propagation tests to correlate the music noise levels at the mixing desk with those observed at the most sensitive sound control positions. The results of these tests will be used to 'fine tune' the sound system in order to maximise the containment of music and set an appropriate sound limit at the mixer positions.



(b) Sound management within the venue. The music sound levels at the mixing desk positions will be continually monitored in terms of 15minute and 1 minute LAeq values. The noise limit will be set in 15-minute intervals but the 1 minute values provide acoustic consultants with immediate information of the music noise levels.

(c) As part of the managerial process, the sound engineers of any individual artistes appearing at the event will be informed prior to arriving at the mixer of the need to adhere to the sound limits and instructions issued to them in relation to sound control.

(d) Sound monitoring outside of the venue. Noise measurements outside of the site should be taken on a rotational basis at agreed monitoring locations and in response to any complaints that may be received. The most noise sensitive location should be established for each event and used as the primary location to manage noise sources onsite. Action necessary to reduce music noise levels will be relayed to the mixer positions and immediate instructions issued to the sound engineers to resolve any potential problems. The noise monitoring locations will be agreed prior to each event during the planning stages. The noise monitoring locations and format for recording the monitoring results will be agreed with Environmental Health a minimum of 14 days prior to each event. The acoustic consultants monitoring results in the agreed format to be provided to Environmental Health on request within 7 days.

(e) A telephone complaints line number would be confirmed prior to each event and advertised on the Chepstow Racecourse website.

(f) Noise during load in / load out. Erection, dismantling and cleaning operations should only be undertaken between 08.00hrs and 20.00hrs between Monday and Saturday. Where possible, any operations that are considered to be noisy should cease at 18.00hrs on each day during the event build. A contact telephone number (not an answer phone) should be provided for the person in charge of these operations. White noise "Broadband" reversing alarms shall be used on any forklift vehicle within 100 metres of any residential property.

(g) Any operations undertaken outside normal working hours should be carried out away from residential properties and noise levels checked regularly to ensure they are inaudible at those locations. Any operations that are considered to be noisy will be scheduled for the middle of the day. regularly to ensure they are inaudible at those locations. Any operations that are considered to be noisy will be scheduled for the middle of the day.

(h) If the load in / load out of production equipment onto stage trucks and lorries is to occur outside normal working hours, consideration should be made to minimise noise impact and includes the movements made by lorries and other associated vehicles such as fork lift trucks.

(i) Practical steps to reduce the noise disturbance include a full briefing session to all rigging and supervisory staff prior to the event. Where practically possible these steps should include the following:

Refrain from shouting when communicating

Refrain from dropping scaffold bars etc

Use damping materials to line truck floors

Locate trucks as near as possible to operation, reducing transit time and noise from fork lift trucks



(j) When trucks are parked their engines will be switched off at all times.



Appendix C Venue Applied Hours

Typical Stage Operations

Stage/Source	Friday 22 nd May		Saturday 23 rd May		Sunday 24 th May	
	Open	Close	Open	Close	Open	Close
Stage 1	1200	0200 ¹	1200	0200 ¹	1200	0000
Stage 2	1400	0200 ¹	1400	0200 ¹	1400	0000
Stage 3	1200	0200 ¹	1200	0200 ¹	1200	0000

¹ stage closes on the following event day



Appendix D Sound Propagation Modelling

Daytime, Evening & Night-time – 1400 to 0200

All three stages are scheduled to operate between 1400 – 0200, therefore the below predictions represent off-site levels during the daytime, evening and night-time periods.

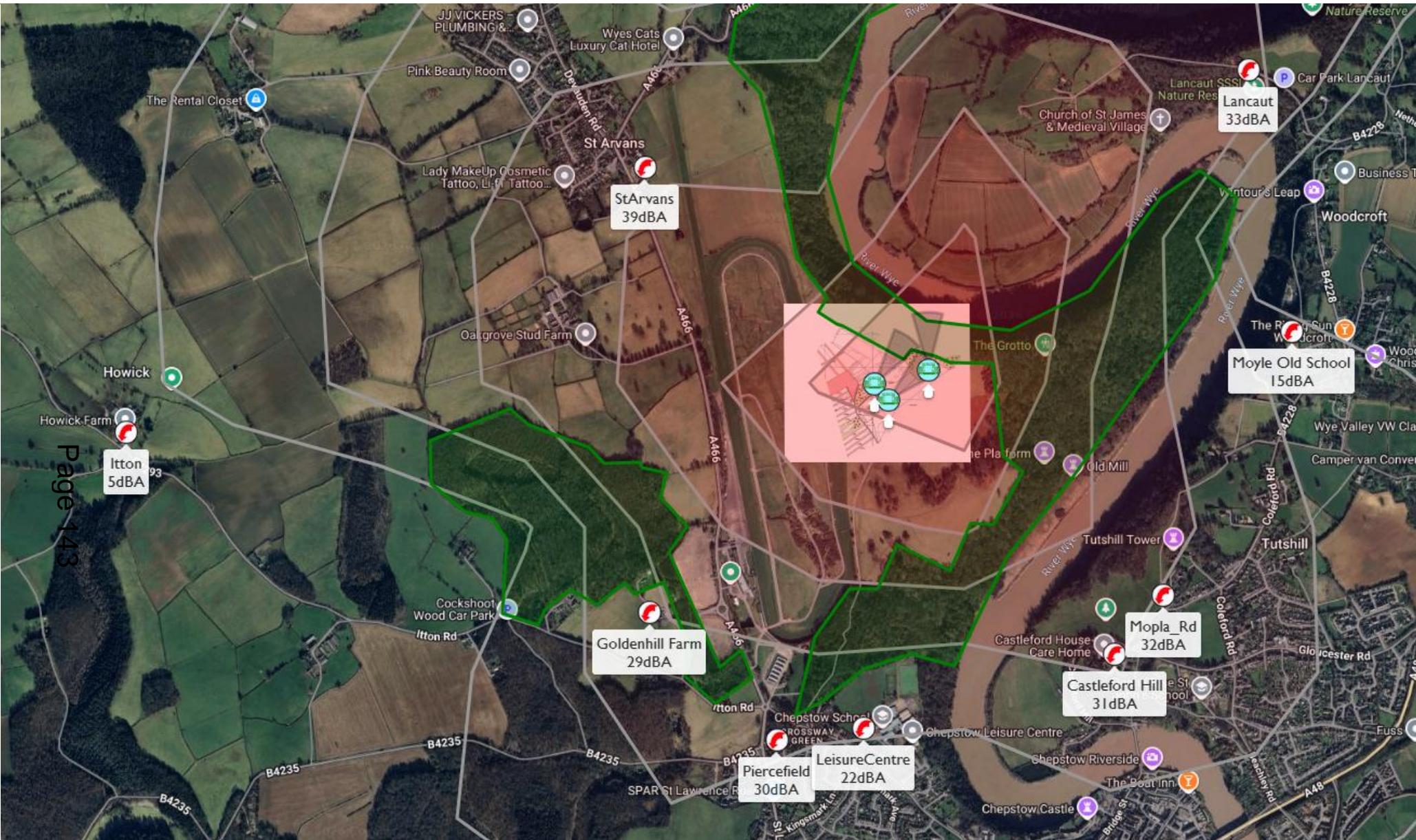
Typical Stage Operations

Stage/Source	SPL at Mix Position, dB(A) & ref. distance	Duty Cycle
Stage 1	96 @25m	100%
Stage 2	96 @ 25m	100%
Stage 3 / Bar	96 @ 10m	100%

Predicted Daytime Music Noise Levels at ESRs

Receptor	Predicted SPL, dB(A)
St. Arvans (ML1)	<u>39</u>
Lancaut Lane (ML2)	<u>33</u>
Moyle Old School Lane	15
Mopla Road (ML3)	<u>32</u>
Leisure Centre	22
Piercefield (ML4)	<u>33</u>
Goldenhill Farm (ML5)	<u>29</u>
Itton	5





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Project Title	Jungle Syndicate Weekender 2026
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Drawing Title	Sound Propagation Modelling – Predicted Music Noise Levels (MNLs)
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Job Number	XXXXX	By	EG
Date	30.01.26	Checked	EG
Scale	NTS	Status	A1

Rev	Description	Date	By
-	-	-	-
-	-	-	-
-	-	-	-

Drawing No.	Appendix D
Issue	01

Appendix E Soundsystem Questionnaire



Figure



Sound System Audit

Dear audio supplier,

This form gathers information about the system you intend to provide and the manner in which it will be deployed. The data will inform our acoustic model and will assist in the event noise management process. We will not share the information you provide with any party other than the event organiser or, if required in support of the event license, the licensing authority.

Please complete a separate copy of this form for each sound system that you are providing to the event. We may have issued a specification setting out the noise control parameters that you must address when designing for a specific venue. If that is the case, we ask you to explain how you intend to comply. If the system you are using has array design software we ask you to submit a copy of the design with this form.

There are some criteria that must be adhered to whether there is a separate specification or not. These are as follows:

1. The maximum sound pressure level at any point accessible by the audience cannot exceed 137dB at any time.
2. The minimum separation between areas accessible by the audience and a loudspeaker device is 2 metres. The only exception to this rule is in the case of systems providing low level background music, for example in café venues.
3. Systems deployed in tents, marquees or under stretch awnings must be designed to prevent low frequency energy impacting the roof. This is because taught roof fabric acts as a passive radiator causing excessive far field noise propagation and may also result in cancellation of bass within the audience. There are several ways to mitigate this problem and we will be pleased to provide help and information should you require it. Our contact details are summarised below.

We ask you to sign the undertaking at the end of this form to acknowledge that you have read and understood its content. It is not our intention to dictate the use of any product, technique or design however we will flag matters that we believe may present a noise propagation issue and which require further attention.

Venue			
Venue Type (e.g marquee, indoor etc)			
Capacity			
Stage Width	Overall	Between main system	Mix FOH?
(meters)			
Dimensions	To rear of audience	Width (max)	To mix position
(meters)			

Audio Supplier			
	Name	Phone	Email Address
Lead Contact			
System Tech			

Audio Supplier	
Manufacturer/Model	
Configuration	
Delays/distributed boxes	
Total RMS amplifier power	

Line Array			
	Main	Outer	Delay
No. of hangs			
Rigging point height (m)			
Array length (m)			
Sub bass configuration			

Ground Stacked Systems			
	Main	Outer	Delay
No. of stacks			
Stack height (m)			
Sub bass configuration			

Please describe below what measures you have taken to ensure that the audio system you are supplying will be designed to cover only the audience area and restrict the propagation of sound energy outside the venue or arena.

On behalf of _____ I/we confirm that I/we have completed this document to the best of our knowledge and that we will cooperate fully with the organiser and the appointed noise management team.

Name:

Signed: _____

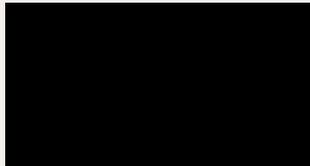
Date: _____

With every community, we redefine what's possible.

Stantec is a global leader in sustainable engineering, architecture, and environmental consulting. The diverse perspectives of our partners and interested parties drive us to think beyond what's previously been done on critical issues like climate change, digital transformation, and future-proofing our cities and infrastructure. We innovate at the intersection of community, creativity, and client relationships to advance communities everywhere, so that together we can redefine what's possible.



Stantec UK Limited



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2. The licensing objectives

Crime and disorder

- 2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).
- 2.2 In the exercise of their functions, licensing authorities should seek to co-operate with the Security Industry Authority (“SIA”) as far as possible and consider adding relevant conditions to licences where appropriate. The SIA also plays an important role in preventing crime and disorder by ensuring that door supervisors are properly licensed and, in partnership with police and other agencies, that security companies are not being used as fronts for serious and organised criminal activity. This may include making specific enquiries or visiting premises through intelligence led operations in conjunction with the police, local authorities and other partner agencies. Similarly, the provision of requirements for door supervision may be appropriate to ensure that people who are drunk, drug dealers or people carrying firearms do not enter the premises and ensuring that the police are kept informed.
- 2.3 Conditions should be targeted on deterrence and preventing crime and disorder including the prevention of illegal working in licensed premises (see paragraph 10.10). For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.
- 2.4 The inclusion of radio links and ring-round phone systems should be considered an appropriate condition for public houses, bars and nightclubs operating in city and town centre leisure areas with a high density of licensed premises. These systems allow managers of licensed premises to communicate instantly with the police and facilitate a rapid response to any disorder which may be endangering the customers and staff on the premises.
- 2.5 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and

appropriately trained. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.

2.6 The prevention of crime includes the prevention of immigration crime including the prevention of illegal working in licensed premises. Licensing authorities should work with Home Office Immigration Enforcement, as well as the police, in respect of these matters. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that evidence of a right to work check, either physical or digital (e.g. a copy of any document checked as part of a right to work check or a clear copy of the online right to work check) are retained at the licensed premises.

2.7 The objective to crime under the Licensing Act 2003 would include taking measures to prevent incidents of spiking which would usually be prosecuted under section 23 and 24 of the Offences Against the Person Act 1861, and section 61 of the Sexual Offences Act 2003. The following examples are within the range of behaviours that would be considered spiking. This list is not exhaustive:

- Putting alcohol into someone's drink without their knowledge or permission
- Putting prescription or illegal drugs into an alcoholic or non-alcoholic drink without their knowledge or permission
- Injecting another person with prescription or illegal drugs without their knowledge or permission
- Putting prescription or illegal drugs into another person's food without their knowledge or permission
- Putting prescription or illegal drugs into another person's cigarette or vape without their knowledge or permission

Public safety

2.8 Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective as noted above. There will of course be occasions when a public safety condition could incidentally benefit a person's health more generally, but it should not be the purpose of the condition as this would be outside the licensing authority's powers (be ultra vires) under the 2003 Act. Conditions should not be imposed on a premises licence or club premises certificate which relate to cleanliness or hygiene.

2.9 A number of matters should be considered in relation to public safety. These may include:

- Fire safety;
 - Ensuring appropriate access for emergency services such as ambulances;
 - Good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts (see paragraph 2.4 above);
 - Ensuring the presence of trained first aiders on the premises and appropriate first aid kits;
 - Ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation);
 - Ensuring appropriate and frequent waste disposal, particularly of glass bottles;
 - Ensuring appropriate limits on the maximum capacity of the premises (see paragraphs 2.12-2.13, and Chapter 10; and
 - Considering the use of CCTV in and around the premises (as noted in paragraph 2.3 above, this may also assist with promoting the crime and disorder objective).
- 2.10 The measures that are appropriate to promote public safety will vary between premises and the matters listed above may not apply in all cases. As set out in Chapter 8 (8.38-8.46), applicants should consider when making their application which steps it is appropriate to take to promote the public safety objective and demonstrate how they achieve that.

Counter terrorism and public safety

- 2.11 Licensing committees may wish to give due consideration to appropriate counter-terrorism measures and advice when considering licence applications, for example at high profile or large premises or events or where there are factors which may increase attractiveness to attacks, and in particular when in receipt of relevant advice from police counter terrorist staff.
- 2.12 It is particularly relevant to consider conditions around health care provision in this regard. Any additional licensing conditions should be appropriate and proportionate to the venue as noted in para 1.16. We recommend that all licensing authorities pay particular attention to terrorist threats when making specific licence conditions in relation to security or health care provision at appropriate premises and events applying for a licence.
- 2.13 As noted in para 2.8 licensing authorities can recommend conditions where appropriate to do so, such as ensuring appropriate access for emergency services and vehicles such as ambulances; good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts (see paragraph 2.4); and ensuring the presence of sufficient trained first aiders on the premises and appropriate first aid kits.
- 2.14 However, in some instances, licensing authorities may wish to tailor their approach, depending on the particular nature of the application, and go further when addressing concerns around possible terrorist or other such risks. We have provided an Annex to help inform and support licensing authorities in their decision making with regards to additional licence conditions for premises and events, that may benefit from further security planning and health care provision in the aftermath of a particular type of incident.

Ensuring safe departure of those using the premises

- 2.15 Licence holders should make provision to ensure that premises users safely leave their premises. Measures that may assist include:
- Providing information on the premises of local taxi companies who can provide safe transportation home; and
 - Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks.

Maintenance and repair

- 2.16 Where there is a requirement in other legislation for premises open to the public or for employers to possess certificates attesting to the safety or satisfactory nature of certain equipment or fixtures on the premises, it would be inappropriate for a licensing condition to require possession of such a certificate. However, it would be permissible to require as a condition of a licence or certificate, if appropriate, checks on this equipment to be conducted at specified intervals and for evidence of these checks to be retained by the premises licence holder or club provided this does not duplicate or gold-plate a requirement in other legislation. Similarly, it would be permissible for licensing authorities, if they receive relevant representations from responsible authorities or any other persons, to attach conditions which require equipment of particular standards to be maintained on the premises. Responsible authorities – such as health and safety authorities – should therefore make their expectations clear in this respect to enable prospective licence holders or clubs to prepare effective operating schedules and club operating schedules.

Safe capacities

- 2.17 “Safe capacities” should only be imposed where appropriate for the promotion of public safety or the prevention of disorder on the relevant premises. For example, if a capacity has been imposed through other legislation, it would be inappropriate to reproduce it in a premises licence. Indeed, it would also be wrong to lay down conditions which conflict with other legal requirements. However, if no safe capacity has been imposed through other legislation, a responsible authority may consider it appropriate for a new capacity to be attached to the premises which would apply at any material time when the licensable activities are taking place and make representations to that effect. For example, in certain circumstances, capacity limits may be appropriate in preventing disorder, as overcrowded venues can increase the risks of crowds becoming frustrated and hostile.
- 2.18 The permitted capacity is a limit on the number of persons who may be on the premises at any time, following a recommendation by the relevant fire and rescue authority under the Regulatory Reform (Fire Safety) Order 2005. For any application for a premises licence or club premises certificate for premises without an existing permitted capacity where the applicant wishes to take advantage of the special provisions set out in section 177 of the 2003 Act¹, the applicant should conduct their own risk assessment as to the appropriate capacity of the premises. They should send their recommendation to the fire

¹ S 177 of the 2003 Act now only applies to performances of dance

and rescue authority which will consider it and decide what the “permitted capacity” of those premises should be.

- 2.19 Public safety may include the safety of performers appearing at any premises, but does not extend to the prevention of injury from participation in a boxing or wrestling entertainment.

Public nuisance

- 2.20 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.
- 2.21 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.
- 2.22 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.23 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.
- 2.24 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the

early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.

- 2.25 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.
- 2.26 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Protection of children from harm

- 2.27 The protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the harms associated directly with alcohol consumption but also wider harms such as exposure to strong language and sexual expletives (for example, in the context of exposure to certain films or adult entertainment). Licensing authorities must also consider the need to protect children from sexual exploitation when undertaking licensing functions.
- 2.28 The Government believes that it is completely unacceptable to sell alcohol to children. Conditions relating to the access of children where alcohol is sold and which are appropriate to protect them from harm should be carefully considered. Moreover, conditions restricting the access of children to premises should be strongly considered in circumstances where:
- adult entertainment is provided;
 - a member or members of the current management have been convicted for serving alcohol to minors or with a reputation for allowing underage drinking (other than in the context of the exemption in the 2003 Act relating to 16 and 17 year olds consuming beer, wine and cider when accompanied by an adult during a table meal);
 - it is known that unaccompanied children have been allowed access;
 - there is a known association with drug taking or dealing; or
 - in some cases, the premises are used exclusively or primarily for the sale of alcohol for consumption on the premises.
- 2.29 It is also possible that activities, such as adult entertainment, may take place at certain times on premises but not at other times. For example, premises may operate as a café bar during the day providing meals for families but also provide entertainment with a sexual content after 8.00pm. It is not possible to give an exhaustive list of what amounts to entertainment or services of an adult or sexual nature. Applicants, responsible

authorities and licensing authorities will need to consider this point carefully. This would broadly include topless bar staff, striptease, lap-, table- or pole-dancing, performances involving feigned violence or horrific incidents, feigned or actual sexual acts or fetishism, or entertainment involving strong and offensive language.

- 2.30 Applicants must be clear in their operating schedules about the activities and times at which the events would take place to help determine when it is not appropriate for children to enter the premises. Consideration should also be given to the proximity of premises to schools and youth clubs so that applicants take appropriate steps to ensure that advertising relating to their premises, or relating to events at their premises, is not displayed at a time when children are likely to be near the premises.
- 2.31 Licensing authorities and responsible authorities should expect applicants, when preparing an operating schedule or club operating schedule, to set out the steps to be taken to protect children from harm when on the premises.
- 2.32 Conditions, where they are appropriate, should reflect the licensable activities taking place on the premises. In addition to the mandatory condition regarding age verification, other conditions relating to the protection of children from harm can include:
- restrictions on the hours when children may be present;
 - restrictions or exclusions on the presence of children under certain ages when particular specified activities are taking place;
 - restrictions on the parts of the premises to which children may have access;
 - age restrictions (below 18);
 - restrictions or exclusions when certain activities are taking place;
 - requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult); and
 - full exclusion of people under 18 from the premises when any licensable activities are taking place.
- 2.34 Please see also Chapter 10 for details about the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010.
- 2.35 Licensing authorities should give considerable weight to representations about child protection matters. In addition to the responsible authority whose functions relate directly to child protection, the Director of Public Health may also have access to relevant evidence to inform such representations. These representations may include, amongst other things, the use of health data about the harms that alcohol can cause to underage drinkers. Where a responsible authority, or other person, presents evidence to the licensing authority linking specific premises with harms to children (such as ambulance data or emergency department attendances by persons under 18 years old with alcohol-related illnesses or injuries) this evidence should be considered, and the licensing authority should also consider what action is appropriate to ensure this licensing objective is effectively enforced. In relation to applications for the grant of a licence in areas where evidence is presented on high levels of alcohol-related harms in persons aged under 18, it is recommended that the licensing authority considers what conditions may be appropriate to ensure that this objective is promoted effectively.

- 2.36 The 2003 Act provides that, where a premises licence or club premises certificate authorises the exhibition of a film, it must include a condition requiring the admission of children to films to be restricted in accordance with recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 specified in the licence (the British Board of Film Classification is currently the only body which has been so designated) or by the licensing authority itself. Further details are given in Chapter 10.
- 2.37 Theatres may present a range of diverse activities and entertainment including, for example, variety shows incorporating adult entertainment. It is appropriate in these cases for a licensing authority to consider restricting the admission of children in such circumstances. Entertainments may also be presented at theatres specifically for children. It will be appropriate to consider whether a condition should be attached to a premises licence or club premises certificate which requires the presence of a sufficient number of adult staff on the premises to ensure the wellbeing of the children during any emergency.

Offences relating to the sale and supply of alcohol to children

- 2.38 Licensing authorities are expected to maintain close contact with the police, young offenders' teams and trading standards officers (who can carry out test purchases under section 154 of the 2003 Act) about the extent of unlawful sales and consumption of alcohol by minors and to be involved in the development of any strategies to control or prevent these unlawful activities and to pursue prosecutions. Licensing authorities, alongside the police, are prosecuting authorities for the purposes of these offences, except for the offences under section 147A (persistently selling alcohol to children). Where, as a matter of policy, warnings are given to retailers prior to any decision to prosecute in respect of an offence, it is important that each of the enforcement arms should be aware of the warnings each of them has given.

Table of relevant offences under the 2003 Act

Section	Offence	Prosecuting Authority
Section 145	Unaccompanied children prohibited from certain premises	Police and/or Licensing Authority
Section 146	Sale of alcohol to children	Police, Licensing Authority and/or Local Weights and Measures Authority
Section 147	Allowing the sale of alcohol to children	Police, Licensing Authority and/or Local Weights and Measures Authority
Section 147A	Persistently selling alcohol to children	Police and/or Local Weights and Measures Authority
Section 149	Purchase of alcohol by or on behalf of children	Police and/or Licensing Authority
Section 150	Consumption of alcohol by children	Police and/or Licensing Authority
Section 151	Delivering alcohol to children	Police and/or Licensing Authority
Section 152	Sending a child to obtain alcohol	Police and/or Licensing Authority
Section 153	Prohibition of unsupervised sales by children	Police and/or Licensing Authority